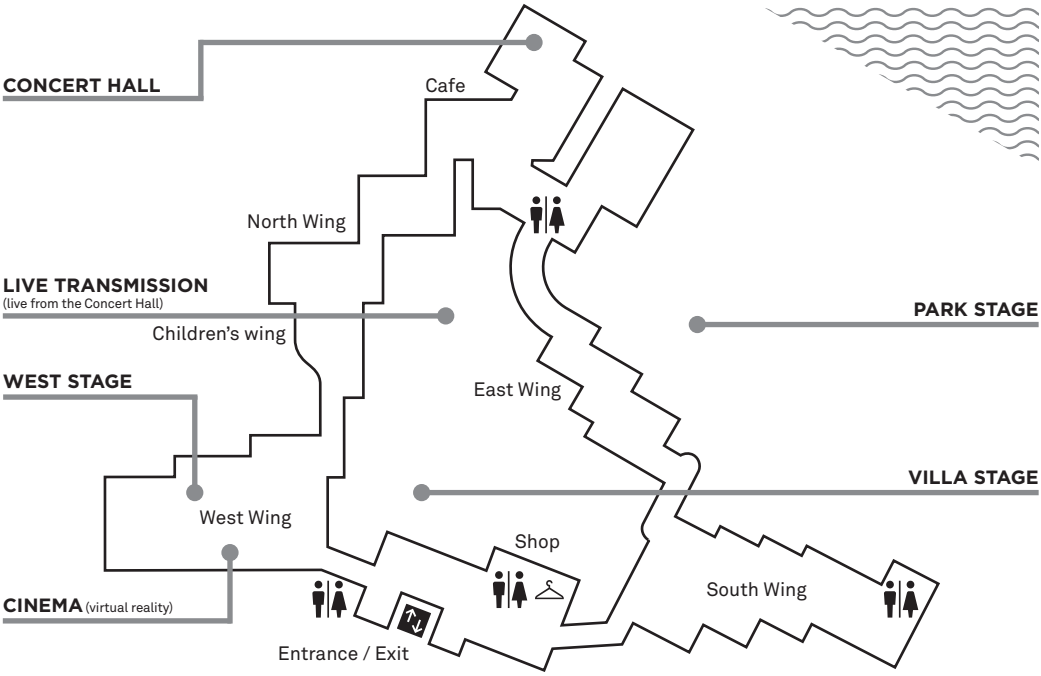
# LOUISIANA LITERATURE

## FESTIVAL EVENTS IN ENGLISH

24–27 AUG




**LOUISIANA LITERATURE 2017** presents literature in readings, dialogue, discussion, performance and musical interpretation. You can meet the authors on stages all around the museum, outdoors and indoors, so the written and spoken word finds a place among nature, architecture and visual art.

We are proud to present this year's programme with important international and Danish writers. They have been invited because they have something on their minds, because their books make an impression on us, and because the authors have something to say to us as readers.

**LOUISIANA LITERATURE 2017** takes us out into the world, with names from countries as different as China, Cameroon, Sweden, Hungary, USA, Argentina, Mexico, England, Angola, Norway, Japan, France and Belarus. The writers occupy the Concert Hall, the Park Stage, the West Stage, the Villa Stage and the Cinema in turn with poetry, prose, memoirs, songs and virtual reality.

True to tradition we offer a number of newly written contributions to the project Audio Walk, where the writers engage in dialogue with art and places around the museum – available as sound works via iPods. A selection of the Audiowalks can even be experienced live.

We look forward to all four days with the writers and literature in focus, this year for the eighth time at the museum. And we look forward to experiencing literary interpretations of what it means to live in the world right now. Not least we look forward to experiencing the inspiring atmosphere that arises when the writers meet one another and their readers, old and new.

Welcome to **LOUISIANA LITERATURE 2017**

Poul Erik Tøjner
Director

Christian Lund
Festival Director

With support from: C.L. DAVIDS FOND OG SAMLING

# FESTIVAL EVENTS IN ENGLISH

## THURSDAY 24.8.

Park Stage at 16:30: **Paul Auster** interviewed by Kim Skotte
West Stage at 18:00: Readings: **Imbolo Mbue**, **Chris Kraus**, **Siri Hustvedt** and **Jenny Offill**
Park Stage at 18:30: Performance: **Laurie Anderson**

## FRIDAY 25.8.

The museum is open until 23:00

Concert Hall at 14:00: **Chris Kraus** interviewed by Emma Holten
West Stage at 14:00: **Valeria Luiselli** interviewed by Kim Skotte
West Stage at 15:30: **Jenny Offill** interviewed by Lotte Folke Kaarsholm
Park Stage at 16:30: Reading: **Eileen Myles**
Villa Stage at 16:30: Reading: **Cia Rinne**
West Stage at 17:00: **Imbolo Mbue** interviewed by Michael Juul Holm
Villa Stage at 17:00: Performance: **Tomomi Adachi**
Park Stage at 18:00: **Siri Hustvedt** interviewed by Linn Ullmann
Villa Stage at 18:00: Performance: **Nástio Mosquito**
Concert Hall at 19:00: **Colson Whitehead** interviewed by Tonny Vorm
Park Stage at 20:00: **Laurie Anderson** interviewed by Christian Lund

## SATURDAY 26.8.

West Stage at 13:00: **Yu Hua** in conversation with **Imbolo Mbue**. Moderator: Marc-Christoph Wagner
Concert Hall at 14:00: **Eileen Myles** interviewed by Linn Ullmann
Villa Stage at 15:00: Performance: **Tomomi Adachi**
Concert Hall at 15:30: **Zadie Smith** interviewed by Synne Rifbjerg
Park Stage at 16:30: **Paul Auster** in conversation with **Siri Hustvedt**. Moderator: Kim Skotte

## SUNDAY 27.8.

Park Stage at 12:30: **Valeria Luiselli** in conversation with **Zadie Smith**. Moderator: Synne Rifbjerg
Villa Stage at 13:30: Performance: **Cia Rinne** and **Tomomi Adachi**
Concert Hall at 14:00: **Chris Kraus** in conversation with **Jenny Offill**. Moderator: Lotte Folke Kaarsholm
Park Stage at 14:30: **Édouard Louis** in conversation with **Colson Whitehead**. Moderator: Tore Leifer

## AUDIO WALK 2017 🎧

Produced by Pejk Malinovski

Audio Walk is a tradition at Louisiana Literature. Eight selected authors have written about spaces and art at Louisiana. The contributions have been produced as a sound work offering the audience their own literary experience on iPods during the festival. This year a Mexican author has contributed with an Audio Walk in English:
**Valeria Luiselli**: *Borges' Feet* – on the bench with a view to the Sound, to the right of Henry Moore's sculpture

**Audio Walks in English from previous years are also available:**
Audio Walk 2016: **Erica Jong**: *Walking across the Universe with Wind and Clouds* – to Alexander Calder's *Little Janey-Waney* on the Calder Terrace
Audio Walk 2016: **Steve Roggenbuck**: *This is an Advertisement for the Sky* – on the Upper Lawn
Audio Walk 2014: **Teju Cole**: *You Drank some Darkness* – on the lawn with a view to Sweden
Audio Walk 2013: **Tomomi Adachi**: *The Honey Bee is Almost Gone with three wives whose names are the same* – at the Japanese maple in the Sculpture park

iPods and maps for AUDIO WALK 2017 are available at the museum entrance. AUDIO WALK can also be experienced on a smartphone through this link: en.louisiana.dk/audiowalk

## OTHER EVENTS AT THE FESTIVAL

PHOTO: PR

**LAURIE ANDERSON** (US)
She calls herself a multimedia artist because she refuses to be limited by people's expectations of her. Since the start of the 1970s the legendary Laurie Anderson (b. 1947) has worked with performance, and became world famous with the hit "O Superman" in 1981, but stories run through everything she has done. In 2015 she released *Heart of a Dog*, a film essay on the nature of memory, her home city New York after 9/11, and the loss of her dog Lolabelle and her husband Lou Reed.
**Park Stage Thursday at 18:30 and Friday at 20**

PHOTO: CHALKROOM, 2017

**VIRTUAL REALITY – THE CHALKROOM**
Laurie Anderson will also present a new work in virtual reality, *Chalkroom,* created with Hsin-Chien Huang. It is possible to float around virtually through a universe of language recalling a library with words written in chalk on the walls, guided by Laurie Anderson's seductive voice.
**Chalkroom can be experienced in Louisiana's West Wing Cinema each day of the festival during museum opening hours. Entry requires a time specific ticket to the Cinema (time slot: 15 min). Tickets can be reserved at louisiana.dk from 21 August at 10**

PHOTO: SANDER BUYCK

**NÁSTIO MOSQUITO** (AO)
Angolan Mosquito (b. 1981) works in the intersections of performance, spoken word, video and music, and The Guardian has called him "the future star of the art world." His preferred tool – and sharpest weapon – is his own voice, which he uses to investigate identity and political power. Of his appearance at the festival he says: "It's a ... presentation ... a compilation of declarations ... it's me and a mic ... me reading texts, and sharing other relevant, to me, vomits."
**Villa Stage Friday at 18**

PHOTO: STILL FROM LOUISIANA CHANNEL

**TOMOMI ADACHI** (JP)
"The voice is the oldest instrument there is," says Adachi (b. 1972). The Japanese performance artist is known for his distinctive virtuoso experiments with his voice, often accompanied by his homemade instruments and live electronics. "A voice is something very personal, so sometimes I have to depersonalize it and make it something objective," says Adachi, who will give new performances at the festival as well as a performance together with the poet Cia Rinne.
**Villa Stage Friday at 17, Saturday at 15 and Sun. at 13:30**

## PRACTICAL INFORMATION

**All festival events** are free of charge for museum guests. For events in the Concert Hall, tickets with assigned seats are available 1 hour ahead of event start. Tickets are available by the Concert Hall, maximum 4 tickets pr. person. Please present your ticket no later than 10 min prior to events. Doors open 20 min prior to events and close on time. Please note! Live transmission of events from the Concert Hall in the Sculpture Park.
**Additional festival stages are accessible without tickets.**

A festival entrance ticket for 4 days is available for DKK 185. One day admission DKK 125. Free admission with Louisiana Club Card. Please note, seats to events are not guaranteed with the purchase of entrance tickets.

During the festival, books by Louisiana Literature writers are available for purchase at the Louisiana shop. Following interviews and conversations in the Concert Hall, on the Park Stage and on the West Stage a 15 min session with book signings and purchase of books is scheduled. Food and beverages are available at the Louisiana café and at two outdoor service areas. Food and beverages are not allowed indoors.

**Thanks to translators:** Peter Adolphsen, Christian Bundegaard, Vibeke Houstrup Christensen, Péter Eszterhás, Karen Fastrup, Charlotte A. E. Glahn, François-Eric Grodin, Jan Hansen, Rasmus Hastrup, Andreas Vermehren Holm, Sidse Laugesen, Mette Moestrup, Birgitte Steffen Nielsen, Steffen Rayburn-Maarup, Louise Ardenfelt Ravnild and Tine Roesen.

# MEET THE AUTHORS

PHOTO: ROBIN SKJOLDBORG

**LONE ABURAS** (DK)
*Det er et jeg der taler (Regnskabets time)* (It Is an "I" who Speaks (The Hour of Reckoning)) is the author's political polemic. "I can well understand those on the outside. As a child I was constantly confronted with being the daughter of a Muslim," says Aburas, who calls her book "a concentrate of anger and powerlessness." "This is how it must look if the tradition for committed literature is to be awakened to life again," wrote a Danish reviewer about the book.
**Villa Stage Friday at 15:30**

PHOTO: ISAK HOFMEYER

**PETER ADOLPHSEN** (DK)
In the original sci-fi novel with the title *Rynkekneppesygen* (The Wrinkle Fuck Disease) Adolphsen describes the consequences of the arrival of a microscopic space creature on the planet Earth one day in 2019, when it lands in a young woman's navel and infects her with the disease that spreads like an epidemic. The characters die one by one, while the author mercilessly portrays them caught between the sexual urge and the decay of the body.
**West Stage Sunday at 14:30**

PHOTO: MIKKEL TUELLESEN

**NAJA MARIE AIDT** (DK)
*Har døden taget noget fra dig så giv det tilbage – Carls bog* (When Death Takes Something from You Give It Back: Carl's Book) is the title of a heart-rending work moulded by the process of grieving after Aidt's 25-year-old son threw himself out of a window on a mushroom trip and died. The book describes what it means to lose someone as language gradually returns. A declaration of love – also to life – and a book unparalleled in Danish literature.
**Concert Hall Saturday at 12**

PHOTO: MARGARITA KABAKOVA

**SVETLANA ALEXIEVICH** (BY)
"A monument to suffering and courage in our time," Belarusian Alexievich's work was called when she received the 2015 Nobel Prize in Literature for her documentary novels, about the human consequences of war. Among her titles are *The Unwomanly Face of War*, *Second-hand Time* and *The Last Witnesses*, about the experiences of people who were children during World War II. "I think of suffering as the highest form of information," the author has stated.
**Park Stage Friday at 12:30 and Saturday at 12:30**

PHOTO: BEOWULF SHEEHAN

**PAUL AUSTER** (US)
Since *The New York Trilogy* (1985-86), *Moon Palace* (1989) and *Leviathan* (1992) Auster has been one of the USA's most important authors. From 2018 he will also be President of PEN America. He is currently out with a new giant book, *4 3 2 1* – a modern development novel that tells four different versions of Archibald Ferguson's life. "It's impossible not to be impressed – and even a little awed," wrote The New York Times about the work.
**Park Stage Thursday at 16:30 and Saturday at 16:30**

PHOTO: SIMON LAUTROP

**THOMAS BOBERG** (DK)
In *Mexicocitydigte* (Mexico City Poems) the poet encounters the most brutal of realities: "Some/ lie/ on the sidewalk/ upper body in cardboard box/ piss-wet pants/ plastic bowl/ with remains of spaghetti/ spilled/ rat sniffs/ nearby// but reality alone/ although it is everything/ can't do it for the poem/ the worst thing about reality and poem/ is that the poem is indifferent/ to reality /and /vice / versa// write about it/ don't write about it/ write it."
**Villa Stage Friday at 15**

PHOTO: ISAK HOFMEYER

**SUZANNE BRØGGER** (DK)
"I ruin my books so I can constantly say yes to life," it says on the back of *Koral*, the writer's recomposed version of the novels *Creme Fraiche* (1978), *Ja* (Yes) (1984) and *Transparence* (1993). It is an autobiographical narrative about becoming a writer, finding your identity, being young and beautiful and living out your desires – still with the need to continue to be taken seriously as an intellectual – while rejecting bourgeois life.
**Park Stage Sunday at 16:30**

PHOTO: E.B. BARTELS

**ÁLVARO ENRIGUE** (MX)
Mexican Enrigue lives in New York, but writes in the Latin American tradition of Borges and Roberto Bolaño. The prizewinning *Sudden Death* – his first novel translated into English – takes place in Rome in 1599, where tennis, Mexican cultural history and Baroque poetry come together in a higher unity. It was praised by The New York Times for its "great entertainment value and intellectual appeal" and continued calling it "a splendid introduction" to his work.
**West Stage Friday at 18:30 and Saturday at 14:30**

PHOTO: THOMAS PRISKORN

**CHRISTINA HAGEN** (DK)
"I write super-smart thing full of polysyllabic feminist words," Hagen writes in *White Girl 2* with a controversial voice that you can't quite pin down; the author offers a gallery of attitudes and positions that are both exhibited and examined, often with erratic humour and rampant unpredictability in the texts. Earlier this year the picture-book *Jungle* appeared which sparked much debate because of the book's challenging views.
**West Stage Sunday at 15:30**

PHOTO: SOFIE AMALIE KLOUGART

**IDA MARIE HEDE** (DK)
"A seance both microbiological and spiritualist," a reviewer called *Bedårende* (Delightful), whose narrative interweaves the material and the spiritual. The novel begins: "B is a grown-up woman, she has a rhomboid bum. Q is a grown-up man, he has a square bum. Æ is small. Her bum is heart-shaped. Alongside ants, beetles and pollen receptors Æ is a giant. In the human perspective, in B and Q perspective, Æ is absolutely the smallest."
**West Stage Sunday at 14**

# MEET THE AUTHORS

PHOTO: STINE HEILMANN

**MARIA HELLEBERG** (DK)
"Now that I've been busy with so many other people's stories for 30 years, maybe it's OK for me to begin looking at my own," says the highly prolific Helleberg – known for her historical novels about queens – in connection to *Kvinderne fra Thy* (The Women from Thy). The novel is set in a grim rural milieu around 1900; we meet two strong female characters that are fascinating fictional versions of the author's great-grandmother and grandmother.
**Concert Hall Sunday at 15:30**

PHOTO: ROBIN SKJOLDBORG

**CHRISTINA HESSELHOLDT** (DK)
Hesselholdt was "knocked out by the simplicity and beauty," when she came across the recently discovered work of the unknown American street photographer Vivian Maier. This fostered the idea for the prizewinning novel *Vivian*, describing Maier's life as a nanny and street photographer in Chicago. "Maier offered a slice of lived life that I could interpret," says the author, who is nominated for the Nordic Council's Literature Prize 2017.
**Concert Hall Friday 17:30 and Villa Stage Sat. at 14:30**

PHOTO: PR

**VIGDIS HJORTH** (NO)
"For me writing is about turning a spotlight on the darkened rooms we will not or dare not look into because it's too unpleasant and nasty in there," says Hjorth of *Arv og miljø* (Inheritance and Environment), nominated for the Nordic Council's Literature Prize 2017. About a family's bitter inheritance dispute – and incest. The accusations about the father in the book led to intense debate in Norway about the boundaries between fiction and reality.
**Concert Hall Sunday at 12**

PHOTO: PR

**YU HUA** (CH)
"Modern Chinese reality is more fictional than fiction, and the need for authors to write about the conditions is greater than ever," says one of China's most frequently read and controversial authors. Yu Hua has five novels behind him, including *To Live* (1993), which gave him his international breakthrough. He recently published *The Seventh Day*, which with macabre humour tells the story of the journey of the deceased Yang Fei through Limbo.
**Concert Hall Thurs. at 17:30 and West Stage Sat. at 13**

PHOTO: MARION ETTLINGER

**SIRI HUSTVEDT** (US)
Hustvedt had her international breakthrough with the novel *What I Loved* in 2003, and last year came the praised essay collection *A Woman Looking at Men Looking at Women*, mixing stories about her mother, her daughter and her own childhood with reflections on art, psychology, feminism and philosophy. Chicago Tribune called it "a spellbinding conversation among the sciences and the humanities."
**West Stage Thursday at 18 and Park Stage Friday at 18 and Saturday at 16:30**

PHOTO: SOFIE AMALIE KLOUGART

**JOSEFINE KLOUGART** (DK)
*New Forest* is Klougart's new sensual novel which follows a girl on an autumn holiday with her family, a young woman trying to break free of a damaging relationship, and an elderly woman who locks herself in with her husband's body. Their stories are woven into a study of the liminal experiences of life and human nature. The author has called it "a project of liberation" from our fixed ideas about couplehood and family life.
**Park Stage Friday at 15**

PHOTO: CHRISTINA OTTOSSON ÖYGÅRDEN

**LINDA BOSTRÖM KNAUSGÅRD** (SE)
*Välkommen till Amerika* (Welcome to America) is the story of 11-year-old Ellen, who stops talking when her mentally ill alcoholic father dies. Her brother locks himself in his room, while her mother tries in vain to keep everything together. "The author's short novel is a serious, beautiful and sombre insight into a strong, silent child's imaginative world (...) The narrator's voice is compelling, disturbing, innocent and brilliant," a Danish reviewer wrote.
**Park Stage Friday at 15 and West Stage Saturday at 16**

PHOTO: PR

**THOMAS KORSGAARD** (DK)
"It began with the rats. I was 12, and my parents were immortal." So opens *Hvis der skulle komme et menneske forbi* (If Someone Should Come By) – the most-discussed Danish debut novel this year. About a family in emotional and economic decline, about violence, powerlessness, and children left to themselves – based on Korsgaard's childhood: "You are eternally loyal to your parents and family, but this book lay in behind my heart, pushing."
**West Stage Sunday at 13**

PHOTO: JOHN KELSEY

**CHRIS KRAUS** (US)
The autobiographical *I Love Dick* appeared in 1997, but in recent years has become a feminist cult novel which The Guardian proclaimed "the most important book about men and women written in the last century." About the film director Chris, who falls in love with her husband's colleague Dick, resulting in an art project with hundreds of pages of love letters and essays on art written to Dick.
**West Stage Thursday at 18 and Concert Hall Friday at 14 and Sunday at 14**

PHOTO: PR

**JØRGEN LETH** (DK)
He made his debut in 1962 with *Gult Lys* (Yellow Light), and in 1967 he published the collection *Sportsdigte* (Sports Poems), a classic today. When Jørgen Leth turned 80 earlier this year, it was noted that he is more popular than ever. "Can I still write about love," he asks in his most recent book *Men jeg er her jo* (But After All I'm Here), where memories and fictions mix in subjects like women, travel, dreams and time counting down.
**Park Stage Sunday at 16:30**

# MEET THE AUTHORS

PHOTO: PER MORTEN ABRAHAMSEN

**PABLO LLAMBÍAS** (DK)
*Natteskær* (Night Glimmer) is an intense, dark love story. A man falls in love with a younger woman and embarks on a cycle from gushing love through accusations, violence, breakup and back to love pledges: "It is night. We promise to be faithful. We will never part. We overcome all difficulties. We can do that. We have strength in love. Love is an inextinguishable source we can draw on. We'll manage, It's forever. It's the two of us."
**Villa Stage Saturday at 14**

PHOTO: ARNAUD DELRUE

**ÉDOUARD LOUIS** (FR)
"In my childhood there were no books. For us a book was a kind of assault. It represented a life we would never have," says the 24-year-old star of French literature. With his autobiographical debut *The End of Eddy* he shed light on a working-class milieu that had not been represented before in French literature. Now he has *History of Violence* out, another acclaimed autobiographical work about a rape committed by a young Algerian immigrant.
**Park Stage Saturday at 14:30 and Sunday at 14:30**

PHOTO: DIEGO BERRUECOS

**VALERIA LUISELLI** (MX)
"She does not worry about the conventions of the novel form, which makes her an exciting and important voice in the Latin American literary landscape," wrote the LA Times when Luiselli's prizewinning debut novel appeared. *Faces in the Crowd* is about a young mother who feels trapped in her life and begins writing a novel cancelling out dream and reality, about love, loss and the ghosts in our lives. Audio Walk contributor 🎧
**West Stage Friday at 14 and Park Stage Sunday at 12:30**

PHOTO: PR

**VIGGO MADSEN** (DK)
"Life is the secret we share," it says in *Galopperende hvadsomhelst* (Galloping Anything) which has just marked Madsen's 50th anniversary as an author. He "has to play his part, accept his destiny, and concede that you are the ticket you have been assigned in the lottery of life, the prize of your own life, so to speak, the big bonus you've earned." A critic called him "a true verbal prankster, a hee-hawing giggler and a fearlessly expressive raver."
**West Stage Sunday at 13:30**

PHOTO: KIRIKO SANO

**IMBOLO MBUE** (CM)
*Behold the Dreamers* is about the encounter of the immigrant couple Jende and Neni from Cameroon with New York during the financial crash of 2008. "I wanted to explore both sides of the American dream – those who struggle to achieve it, and those who already have it in their grasp and try to hold on to it," says Mbue about her debut novel. Many critics have emphasized the novel's current relevance – and that Donald Trump should read it.
**West Stage Thursday at 18, Friday at 17 and Sat. at 13**

PHOTO: ISAK HOFFMEYER

**IB MICHAEL** (DK)
"Each winter, when the November gloom descends on Denmark, I migrate," says Ib Michael, whose *Rejse i koralhavet* (Voyage in the Coral Sea) is a tribute to his experiences as a diver: "Defying gravity is the magic of diving. Out over a coral head, down to the bottom and halfway into the cave, up to the light and down again. Undulate your body as if you're one long fish tail." The book also comments on the pollution of the seas and looks back at the oeuvre.
**Villa Stage Friday at 14:30**

PHOTO: LÆRKE POSSELT

**CAROLINE ALBERTINE MINOR** (DK)
"In the past we have seen the short story provide bearings for a time and a generation: we have seen J.P. Jacobsen's stories, Peter Seeberg's, Pia Juul's. And now Caroline Albertine Minor's (...) As writing they impress because the reader undeniably feels like a participant," wrote a writer colleague about *Velsignelser* (Blessings), which consists of short stories whose cool mastery renders grief and love with a wide emotional register.
**West Stage Sunday at 15**

PHOTO: SHAE DETAR

**EILEEN MYLES** (US)
"Her poems are chronicles of barriers first feared, then crossed," a reviewer wrote in The New York Review of Books in 2015 of Myles' collected poems, *I Must Be Living Twice*. St. Mark's Church in East Village in New York is the home ground for the legendary poet who has a large, dedicated following and has become a gay icon. Her autobiographical novel *Chelsea Girls,* a modern cult classic from 1994, was recently republished.
**Park Stage Friday at 16:30 and Concert Hall Sat. at 14**

PHOTO: GÁSPÁR SZEKOVICS

**PÉTER NÁDAS** (HU)
Considered one of Europe's most important living authors, Hungarian Péter Nádas' latest publication is the three volume novel *Parallel Stories* from 2005, a virtuoso combination of 19th-century realism and modern experiment. It almost took the author 20 years to write the praised cycle of books. The novel describes human destinies that reflect Europe's history – from the inter-war years to the fall of the Berlin Wall in 1989.
**Concert Hall Thursday at 19:30**

PHOTO: EMILY TOBEY

**JENNY OFFILL** (US)
"My plan was to never get married. I was going to be an art monster instead," says the female protagonist in *Dept. of Speculation*, who ends up with a child and a crisis-ridden marriage, then proceeds to disentangle her life. She seeks knowledge from Kafka, in stoicism and in narratives of lost Russian cosmonauts. The intelligent love story was chosen as Book of the Year by several newspapers.
**West Stage Thursday at 18 and Friday at 15:30 and Concert Hall Sunday at 14**

# MEET THE AUTHORS

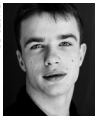


PHOTO: PR

**ANDREAS PEDERSEN** (DK)
The prizewinning poetry collection *Fryden* (The Joy) – written by the 27-year-old debutant Andreas Pedersen – heralds a new tone in Danish poetry: "I love Mandelstam's lines/ on only reading children's books/ and having childlike thoughts/ and I believe in the importance of that love// I know we haven't tried to live like that yet// sometimes I just lie reading/ forget to eat/ all I think of/ is how I shall live my life/ to live like that sentence".
**Park Stage Thursday at 20**

PHOTO: PR

**CIA RINNE** (SE)
"mo there/ fa there/ sis there/ bro there/ there." The Swedish-Finnish-German sound and performance poet speaks 10 languages and weaves many of them together in her musical poetry. Rinne's latest poetry collection *L'usage du mot* (The Use of the Word) is written in English, French and German. It investigates language as material and power structure, showing how small linguistic changes and shifts can have big consequences for a statement.
**Villa Stage Thurs. at 17:30, Fri. at 16:30 and Sun. at 13:30**

PHOTO: ALEJANDRA LÓPEZ

**SAMANTA SCHWEBLIN** (AR)
Literature "can leave a real mark on your fears, open new windows in your mind, make yourself question something you had never thought about before," says the Argentine author, who was shortlisted for this year's Man Booker Prize. The short novel *Fever Dream* is a formally experimental horror story with magic, ghosts and a unique atmosphere. The New Yorker proclaimed that the book represents a "brand new literary genre."
**Concert Hall Friday at 16 and West Stage Sat. at 14:30**

PHOTO: DAVID STJERNHOLM

**AMALIE SMITH** (DK)
"I've always wanted to situate myself somewhere between categories," says Amalie Smith, who works in the intersection between literature and art. Her new book *Et hjerte i alt* (A Heart in Everything) gathers up 10 years of practice by mixing texts and images. On nature, art and not least love: "I know what it means to be desperately in love with someone. Your whole body relates to him when it walks in the street. It has no rest. It is not alone."
**Villa Stage Friday at 16**

PHOTO: DOMINIQUE NABOKOV

**ZADIE SMITH** (GB)
*Swing Time* is about two girls from North West London who both dream of being dancers, but only one has the talent. About friendship, big dreams, belonging and finding your own way, written in a language brimful of energy. According to The Guardian Smith's "best to date." The author – who has been a star of English literature ever since her debut with *White Teeth* in 2000 – herself shares her protagonist's passion for music and dance.
**Concert Hall Sat. at 15:30 and Park Stage Sun. at 12:30**

PHOTO: LAURA STAMER

**NANNA STORR-HANSEN** (DK)
"One of the ways of being a poet right now is to give the material – all that is around us and 'offers itself' – an active energy," says Storr-Hansen, who in her *Spektakel* (Disturbance) takes her starting point in the female body: "The shelves obey/ all that I say// all that I say/ is something// you can go inside// I sing/ the body// electric". The body is closely linked with the world, even as a poem: "The menstruation runs/ out of me/ in one long vowel".
**Park Stage Thursday at 20**

PHOTO: ESBEN WEILE KJÆR

**MALTE TELLERUP** (DK)
"It's hilly and rugged here, but also beautified, and the ground is nutrient-rich clayey soil. Just like myself," the debutant has said about *Markløs* (Field-less). The title means "walking across a field without following the path," and the novel is about the brothers Malte and Emil, who walk across Funen to the village of Tellerup, and at the same time into their family history. A regional novel written as notions of town and countryside are transformed.
**Park Stage Thursday at 20**

PHOTO: PR

**HARALD VOETMANN**(DK)
After publishing several historical novels including *Alt under månen* (Everything Under the Moon) (2014), *Syner og fristelser* (Visions and Temptations) (2015) and *Vågen* (Awake) (2010) Voetmann, who is a classical philologist, has now published a translation of the poems of Sulpicia, the only known female Roman poet of the Classical era, who lived c. 31 BC – 14 AD. With great psychological insight Sulpicia describes a teenager's first love.
**Concert Hall Sunday at 15:30**

PHOTO: MICHAEL LIONSTAR

**COLSON WHITEHEAD** (US)
The novel *The Underground Railway* not only made Whitehead one of Oprah Winfrey's and Barack Obama's favourite authors; it also garnered the finest literary prizes in the USA – the National Book Award and the Pulitzer Prize. About the 16-year-old slave Cora, who tries through an underground network to find her way to freedom with slave-hunters and lynch mobs at her heels. "A furious, brilliant and innovative novel," The Guardian wrote.
**Concert Hall Friday at 19 and Park Stage Sun. at 14:30**

PHOTO: RUNE SKAFTE

**PETER-CLEMENT WOETMANN** (DK)
"My body is no 16-year-old body stifled in a lorry while/ hiding from the border guard.// My body is no 40-year-old man thrown overboard by traffickers.// My body is blue eyes white skin.// My body is ripe cornfields and the gentle breeze in the trees in a clearing in the woods (...) My body is no Asian body found dead in a wet suit by the English Channel." Written with no holds barred in *Bag bakkerne, kysten* (Behind the Hills, the Coast).
**West Stage Sunday 15:30**