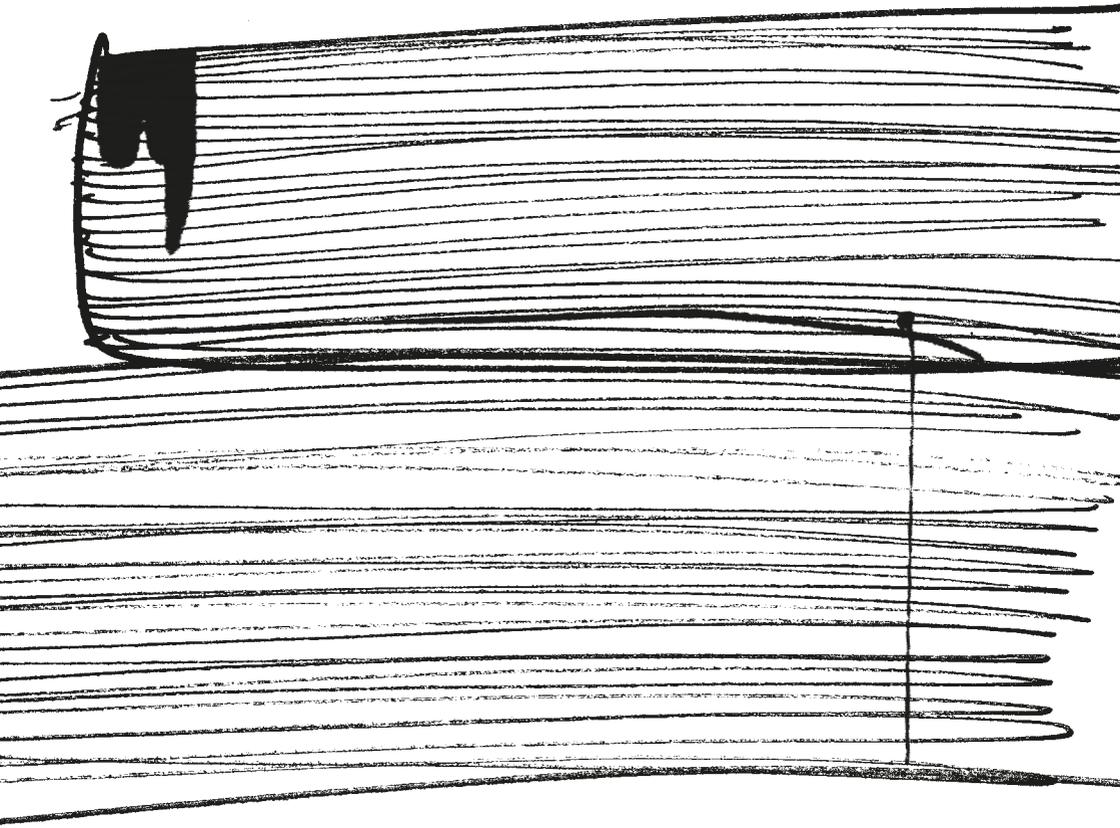
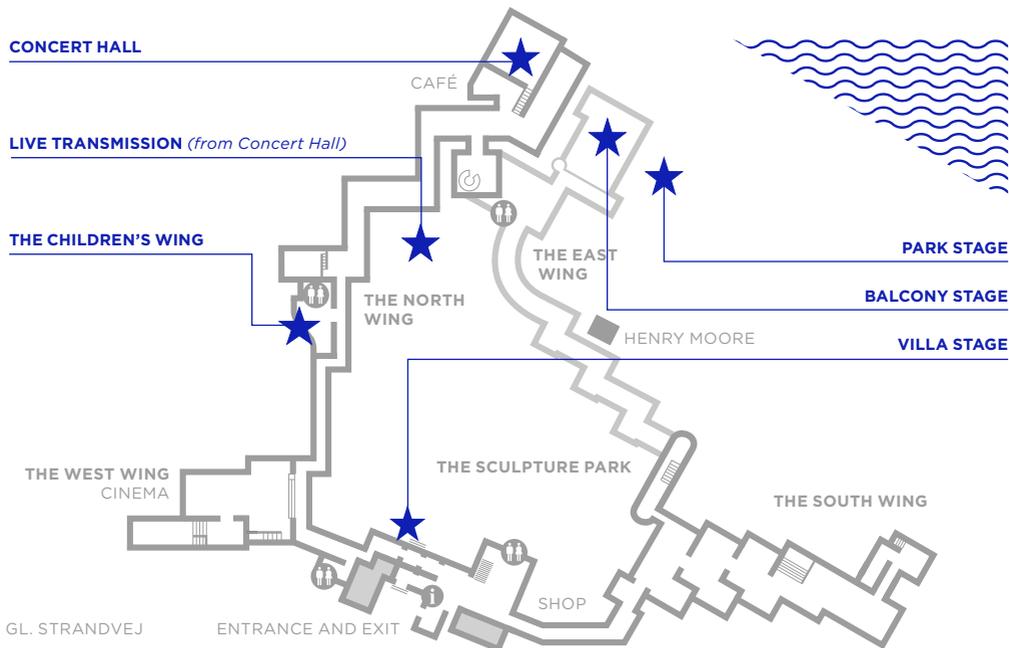


# LOUISIANA LITERATURE



FESTIVAL EVENTS  
IN ENGLISH



**LOUISIANA LITERATURE 2014** presents literature in readings, dialogue, discussion, song and performance. The writers appear on stages all around the museum, outdoors and indoors, so the written and spoken word finds a place among nature, architecture and visual art.

We are proud to present this year's programme. The writers are invited because they write books that make an impression on us. They have something on their minds, something to say to us as readers.

**LOUISIANA LITERATURE 2014** takes us out into the world with names from countries as different as Britain, Hungary, Canada, Romania, Germany, Nigeria, Sweden, Egypt, Norway and the USA.

True to tradition we offer a number of newly written contributions to the project Audio Walk, where the writers enter into a dialogue with art and places around the museum.

We are looking forward to four days with writers and literature in focus, this year for the fifth time here at the museum. And we are looking forward to experiencing the inspiration that arises when the writers meet one another and their readers, new and old.

Welcome to **LOUISIANA LITERATURE 2014**.

Poul Erik Tøjner  
Museum Director

Christian Lund  
Festival Director

# FESTIVAL EVENTS IN ENGLISH

## THURSDAY 21.8.

Concert Hall at 16.30: **Margaret Atwood** interviewed by Synne Ribbjerg

Balcony Stage at 18.30: Readings: **Philipp Meyer, Teju Cole** and **Michael Ondaatje**

Park Stage at 19.00: **Sjón** interviewed by Bjørn Bredal

Balcony Stage at 20.00: **David Mitchell** interviewed by Kim Skotte

## FRIDAY 22.8.

The museum is open until 23

Concert Hall at 16.00: **Michael Ondaatje** interviewed by Tonny Vorm

Concert Hall at 18.00: **Lydia Davis** interviewed by Christian Lund

Park Stage at 18.00: **Philipp Meyer** in conversation with **David Mitchell**. Moderator: Tonny Vorm

Concert Hall at 20.00: **Joyce Carol Oates** interviewed by Kim Skotte

## SATURDAY 23.8.

Concert Hall at 12.00: **Margaret Atwood** in conversation with **Sjón**. Moderator: Synne Ribbjerg

Balcony Stage at 12.00: **Philipp Meyer** interviewed by Kim Skotte

Concert Hall at 14.00: **Joyce Carol Oates** interviewed by **Lena Andersson**

Park Stage at 14.15: **Alaa Al-Aswany** interviewed by Bjørn Bredal

Park Stage at 16.30: **Teju Cole** interviewed by Tonny Vorm

## SUNDAY 24.8.

Park Stage at 12.30: **Teju Cole** in conversation with **Michael Ondaatje**. Moderator: Tonny Vorm

Park Stage at 14.00: **James McBride** interviewed by Martin Krasnik

## OTHER EVENTS AT THE FESTIVAL

### CONCERT

#### SKAMMENS VOGN – POETRY FROM EVERYDAY LIFE

“You can look forward to seeing three old childhood friends getting up and reliving their fondest memories. It’s vulnerable, sensitive as hell and bloody funny,” guitarist **Oliver Hoiness** said recently before one of **Skammens Vogn’s** concerts. **Jakob Millung** plays bass, author and poet **Nikolaj Zeuthen** is responsible for lyrics and vocals. When the band’s third album *Asfalt* was released in the autumn the songs were praised for their ability to “keep a grip on everything that is always slipping through our hands in life.”

[See Skammens Vogn on the Villa Stage Sunday at 17](#)

### CONCERT

#### “TEXTS AND MUSIC WILL SWARM AROUND YOUR EARS”

They’re veterans from the experimental art milieu where they have collaborated since 1980. **T.S. Høeg**, writer, composer, musician and self-proclaimed ‘outer-tainer’ and guitar phenomenon, film composer etc. **Peter Peter**, known from among other contexts ‘Bleeder’, will present a so-called ‘literatistical show’ where words and music symbiose, where “poetic, confrontational, tough, beautiful and not least rhythmic texts and music will swarm around your ears.”

[See T.S. Høeg and Peter Peter on the Villa Stage Friday at 19](#)

### CONCERT

#### FOUR KINGS WITH PETER LAUGESEN

Jazz’n’poetry with **Peter Laugesen’s** beat- and haiku-inspired poems that forge alliances with the tones and rhythms of jazz. With **Nicolai Munch-Hansen** on bass, **Jesper Zeuthen** on sax and one of the most sought-after drummers of modern jazz, **Jim Black** from Brooklyn, USA. Laugesen will read from his long production of poems. The latest collection, *Der er ingen til stede kun ordene i flok som dyr på vej* (Nobody’s there, only herds of words like animals on their way) was published in June: “Poetry is research / trying out / what’s supposed to be true / and if not there’s no point / and there has to be a point / and that is what / the aesthetic is / the beautiful / is something else / was once upon a time.”

[See Four Kings on the Park Stage Saturday at 12.15](#)

# OTHER EVENTS AT THE FESTIVAL

## AUDIO WALK 2014

Produced by Pejck Malinovski

A regular feature of Louisiana Literature is Audio Walk. Eight authors have written about spaces and art at Louisiana. The contributions have been produced as a sound experience offering the audience their own literary experience on iPods during the festival. This year two English-speaking artists are contributing:

**Teju Cole:** *You Drank Some Darkness* on the lawn with a view of Sweden

**Sjón:** *Thoughts of a Reclining Figure* to Henry Moore's *Reclining Figure (Seagram)*

iPods and maps for AUDIO WALK 2014 are available at the museum entrance. AUDIO WALK can also be experienced on a smartphone through this link: [en.louisiana.dk/audiowalk](http://en.louisiana.dk/audiowalk)

For **AUDIO WALK 2013 Tomomi Adachi** contributed a text called *The Honey Bee is Almost Gone with His Three Wives Whose Names are the Same* at the Japanese maple in the Sculpture Park

For **AUDIO WALK 2012 Kiran Desai** contributed a text called *An Owl Lived in my Heart* to Max Ernst's sculpture *The Great Helper*. In the Lake Garden by the North Wing

For **AUDIO WALK 2011 Gary Shteyngart** contributed a text called *On the Toilet: In Praise of the New Workplace of the Wired Creative Class* written for the toilets beneath the museum café

**These audio walks from 2013, 2012 and 2011 are also included on the iPods available at the museum entrance.**

## MEET THE AUTHORS

PHOTO: MIKKEL THIELSEN



### NAJA MARIE AIDT (DK)

Is out with *Frit flet - fællesbogen (Free weave - the we book)* a 650-page mammoth work written in collaboration with Line Knutzon and Mette Moestrup.

The book is a freely expanding text and photo collection, with the gender issue as a constant strand running through diary entries, interviews, poems, songs and dramas.

**Meet Naja Marie Aidt on the Park Stage Thursday at 20.30 and on the Villa Stage Saturday at 15.15**

PHOTO: CARO LENI



### LENA ANDERSSON (SE)

Last year's most talked-about book in Sweden was *Arbitrary Conduct* - a novel about the theft that takes place when you fall head over heels in unrequited love and are left with the feeling you have been robbed of something - part of yourself. But also about 'stealing' the other person by making him or her the object of your own needs.

**Meet Lena Andersson on the Park Stage Sat. at 16.30 and in the Concert Hall Sat. and Sun. at 14**

PHOTO: TEJU COLE



### TEJU COLE (NG/US)

Left Lagos, Nigeria, and moved to Brooklyn at 17. He impressed reviewers with his prizewinning debut book *Open City*, just translated into Danish. The main character strolls through the streets of New York and talks to people he meets. He scans the many layers of the city with the special gaze with which the outsider is blessed.

**Meet Teju Cole on the Balcony Stage Thur. at 18.30 and on the Park Stage Sat. at 16.30 and Sun. at 12.30**

PHOTO: HIR FERNANDEZ



### ALAA AL-ASWANY (EG)

Took the world by storm when he published his debut novel *The Yacoubian Building*, which sold more than a million copies. The new book *The Automobile Club of Egypt* is an ebullient novel of life in Cairo in the 1950s and through the microcosm of the automobile club describes the breakdown of destinies, dreams and power relations.

**Meet Alaa Al-Aswany in the Concert Hall Thursday at 19.30 and on the Park Stage Saturday at 14.15**

PHOTO: GEORGE WHITEHEAD



### MARGARET ATWOOD (CA)

The prizewinning author, poet, essayist and literary critic often writes satirical works that explore modern man's existential problems, often on the basis of myths and tales that are not science fiction, but 'speculative fiction', says Atwood, because it "could take place in reality." The novel *MaddAddam* has just appeared in Danish.

**Meet Margaret Atwood in the Concert Hall Thursday at 16.30 and Saturday at 12**

PHOTO: JERIC COLE



### LYDIA DAVIS (US)

No wonder Lydia Davis is a 'writers' writer'; her experimental texts are a whole catalogue of forms of writing "...stories? Or perhaps miniatures? Anecdotes? Essays? Jokes? Parables? Fables?

...Prayers or perhaps wisdom literature?" This was how the Man Booker Prize Committee tried to pin down Davis last year when she received the prestigious prize. *Can't and Won't* was published earlier this year.

**Meet Lydia Davis in the Concert Hall Friday at 18**

# MEET THE AUTHORS



## PÉTER ESTERHÁZY (HU)

The Hungarian author writes effervescent, intelligent novels; they are called post-modernist because the author “has realized that humanity has to be put together in a new way.” *Celestial Harmonies* is a classic of European contemporary literature. Last year *Not Art* appeared, in which football plays a crucial role in the telling of a family history.

**Meet Péter Esterházy on the Balcony Stage Friday at 18.30 and in the Concert Hall Saturday at 16**



## SIGNE GJESSING (DK)

The acclaimed debut poetry collection *Ud i det u-løse* heralded a new high-frown tone in Danish poetry with its use of words like ‘science’, ‘God’, ‘time’, ‘cosmos’ and ‘space’. “The driving force of this poetry collection is social commitment,” says the writer, praised for among other things her virtuosity. One of the poems ends: “The stars shake the morning as if there’s a neck between them. There isn’t.”

**Meet Signe Gjessing on the Park Stage Fri. at 20.30**



## KATRINE MARIE GULDAGER (DK)

With a strong poetic comeback this spring, the author celebrated her 20th anniversary as a writer. In the poetry collection *Et sted i verden (A place in the world)*, she writes about her father’s death in a train accident in 1988 and the negative consequences of the death for family relations. Also in the news with *Peters død (Peter’s death)*.

**Meet Katrine Marie Guldager on the Balcony Stage Sunday at 15**



## CHRISTINA HESSELHOLDT (DK)

Indescribably joyous chains of words and sentences, a reviewer called the author’s latest novel, which concludes the cycle of stories about Camilla and her friends. Left behind is the narrator with her mothers death. She writes in the wake of grief in her holiday cottage, a ‘house of cards’ where love – including love of language – brightens up.

**Meet Christina Hesselholdt on the Balcony Stage Sunday at 13**



## PETER HØJRUP (DK)

An author has been invited to receive a major literary prize, and mercilessly pillories the pompous circus as he sits in a plane going to Iceland to save a wrecked love affair. At the same time he is working on an ambitious long poem. Højrup’s novel features dizzying sentences and operates with several layers of reality and energy with a melancholy existential resonance.

**Meet Peter Højrup on the Balcony Stage Sat. at 14**



## ATHENA FARROKHZAD (SE)

The poet set off the big literary debate of the spring when she reviewed Yahya Hassan in *Aftonbladet* and raised the issue of whether a poet should refrain from writing about experiences that can be abused by political forces. *White Suite* is her stylistically assured, original debut collection of poems powerfully staging the immigrant experience.

**Meet Athena Farrokhzad on the Balcony Stage Friday at 16**



## KRISTINA NYA GLAFFEY (DK)

“Before *Busser* met *Mother*, *Busser* lived in something called the now, a fancy word for not being able to see a hand in front of your face when you look into the future.” *Mor og Busser (Mother and Busser)* is a humorous, touching depiction of a lesbian nuclear family described from the child’s apt, wise perspective.

**Meet Kristina Nya Glaffey on the Balcony Stage Sunday at 14**



## HELLE HELLE (DK)

“I’ve got lost in the great forest. I don’t know much about forests, I’m no mother nature’s son. The other one the day before yesterday over coffee. But here I am under the Jutland giants, in so-called running shoes.” The acclaimed author will read from her new novel, *Hvis det er (If it is)* which appears in September. Her short stories and novels are translated into ten languages.

**Meet Helle Helle on the Balcony Stage Sunday at 12**



## HANNE-VIBEKE HOLST (DK)

Reviewers have called it captivating and moving, the author’s novel *Knud, den store (Knud, the Great)*, as well as her best so far. The story centres on Holst’s own father, Knud Holst, who dreamed fervently of being a great poet, but lacked the talent and ended his life bitter and isolated. The story is also about their relationship up to his death in 1995.

**Meet Hanne-Vibeke Holst in the Concert Hall Sunday at 12**



## ROY JACOBSEN (NO)

Translated into more than 25 languages. The novel *The Invisible* has just appeared in Danish. It takes place in a small island community in 1920s Norway where life is harsh and exposed. A Norwegian reviewer wrote: “There is so much poetry in his language, so much sea and sky and toil and wind and weather, he writes artlessly, poetically and precisely.”

**Meet Roy Jacobsen on the Park Stage Friday at 15 and on the Balcony Stage Saturday at 14.30**

# MEET THE AUTHORS



PHOTO: L. ERNE POSETT

## PEDER FREDERIK JENSEN (DK)

"All the characters in this book are feeling bad" the author has said about the short story collection *Banedanmark* (*Denmark by rail*) a "cynical book," but "every time you ignore that fact that you're a privileged citizen of an affluent society you're a cynic." In the book you can sense that Jensen's feeling for human types is excellently developed.

[Meet Peder Frederik Jensen on the Balcony Stage Saturday at 14.30](#)



PHOTO: NEIL SHIN

## DANIEL KEHLMANN (AT/DE)

Known for his novel *Measuring the World*, considered one of the most successful novels of post-war Germany, Kehlmann is a literary epicure who plays virtuosically with genres in his books.

His latest novel, *F*, is about family, guilt and destiny; about three brothers, each of whom is a fraud, and about the power of fiction.

[Meet Daniel Kehlmann on the Balcony Stage Friday at 20 and in the Concert Hall Saturday at 16](#)



PHOTO: HINGEL TELLESEN

## LINE KNUTZON (DK)

"We are three. We interweave. We are a we. We are A, B, and C," says a text in *Frit flet - fællesbogen* (*Free Weave - the we book*) which the author has written with Mette Moestrup and Naja Marie Aidt. A cornucopia of notions and explosions, interviews, poems, diary entries and photos which often strike out on new paths.

[Meet Line Knutzon on the Park Stage Thur. at 20.30 and on the Villa Stage Sat. at 13.15 and at 15.15](#)



PHOTO: DANIEL STERNHOFF

## LEA MARIE LØPPENTHIN (DK)

*Nervernes adresse* (*The address of the nerves*) is the debut poetry collection from Løppenthin. "Is it possible that the nerves themselves can constitute a heat, a light / so burning is no longer necessary / so the remain of he burning, the ashes, are no longer necessary? But how useful can the nerves get / before they get furious / before they begin to take revenge."

[Meet Lea Løppenthin on the Park Stage Friday at 20.30](#)



PHOTO: CHAI NESSINA

## JAMES MCBRIDE (US)

Often compared to Mark Twain. His autobiography was on the New York Times bestseller list for two years. His *Miracle at St. Anna* was filmed by Spike Lee. Last year McBride won the National Book Award for *The Good Lord Bird*, now available in Danish. The novel portrays the charismatic John Brown, battling slavery in the South in 1847 alongside the ten-year-old slave Henry Shackleford.

[Meet James McBride on the Park Stage Sun. at 14](#)



PHOTO: KAROLINA ZWOLSKA

## PIA JUUL (DK)

*Avuncular* is the name of the author's new poetry collection, with the subtitle "Unclish texts": "What is an uncle / a word / look it up / but wait a bit before looking it up / first let me sense something / uncle is far from all looking-up / a longing for a moment of comfort in a / childhood but not a person it's a / state in the word, maybe in the o / maybe in the letter o pronounced aw. Aw, Onkel!"

[Meet Pia Juul on the Balcony Stage Friday at 14.45](#)



PHOTO: SØFIE AMALIE KLØUGART

## JOSEFINE KLØUGART (DK)

Has just had a major breakthrough in Sweden, but in Denmark is in the news with her fourth novel, *Om mørke* (*On Darkness*) whose genre-shifting lyrical style is meant to "extend the possibilities of how to be human," she has said. *Om mørke* features texts that are "beautiful, delicate, fragile, strong, clumsily graceful," wrote a reviewer.

[Meet Josefine Klougart on the Balcony Stage Friday at 15.30](#)



PHOTO: HORTENSHJUNUD

## MAJA LEE LANGVAD (DK)

"A testimony to transnational adoption," is the sober subtitle of the book *Hun er vred* (*She is angry*) by the author, who experienced an existential crisis when she went to South Korea to get close to the question of her own adoption. Anger begets anger, and out of the paradoxes grows a unique literary work unparalleled in Danish literature.

[Meet Maja Lee Langvad on the Balcony Stage Friday at 16 and Saturday at 16](#)



PHOTO: LARS QVORSTEN

## ESKE K. MATHIESEN (DK)

It is easy to see that Mathiesen is one of our finest poets: "'The flame' // If the dark didn't have it / in the hollow of its hand, the flame in the lantern / would quickly blow out." "'Lizard' // It isn't God who / keeps a wary eye / on me from inside / the dark between the stones / in the wall, it's a / lizard. You see them / almost as rarely."

[Meet Eske K. Mathiesen on the Balcony Stage Sunday at 15.30](#)



PHOTO: PHILIP HEIER

## PHILIPP MEYER (US)

With his second novel, *The Son*, just published in Denmark, the author, born in 1974, offers a new look at America and the often-attempted Great American Novel. We follow three generations up to 21st century Texas, from the capture of the little boy Eli by Indians until the oil family dynasty finally stands at a crossroads.

[Meet Philipp Meyer on the Balcony Stage Thur. at 18.30, Sat. at 12 and on the Park Stage Fri. at 18.00](#)

# MEET THE AUTHORS

PHOTO: PAUL STUART



## DAVID MITCHELL (UK)

The author took everyone by storm in 2004 when he published *Cloud Atlas*, filmed in 2012. The new novel, *The Thousand Autumns of Jacob de Zoet*, just published in Denmark, is a magical love story from the 18th century played out around a Dutch official who goes to Japan to find happiness, but is surprised.

**Meet David Mitchell on the Balcony Stage Thursday at 20 and on the Park Stage Friday at 18.00**

PHOTO: MIKKEL TIELSEN



## METTE MOESTRUP (DK)

*Frit flet - fællesbogen (Free Weave - the we book)* is the name of the new opus written with Line Knutzon and Naja Marie Aidt. A solid collective weave of diaries, poems, songs written under pseudonyms, which frees up the writers to write for example about gender in new fertile ways. Other voices brought in via interviews create an inclusive diversity.

**Meet Mette Moestrup on the Park Stage Thursday at 20.30 and on the Villa Stage Saturday at 15.15**

PHOTO: ISOLDE OHLBACH



## NIELSEN (DK)

Author, actor, performer and musician, formerly known as Claus Beck-Nielsen and Das Beckwerk. He toured this spring in the Ukraine as a 'Miss World' character. Has just published the love story *Den endeløse sommer (The Endless Summer)*, which begins: "The young boy who may be a girl but doesn't know it yet."

**Meet Nielsen on the Balcony Stage Saturday at 16 and in the Concert Hall Sunday at 12**

PHOTO: SMOUKHÉN ANANDSEN



## DORTHE NORS (DK)

"When you read Dorte Nors' short stories you are reminded of the excitement and danger of being alive," wrote Yün Li about *Karate Chop* when it appeared in America earlier this year.

There was already praise last year from Junot Diaz, when a story was featured in *The New Yorker*. *Karate Chop* from 2008 has now been reissued in Danish.

**Meet Dorte Nors on the Balcony Stage Friday at 17 and Sunday at 14.30**

PHOTO: ISHOUK SHIBRAM



## MICHAEL ONDAATJE (CA)

The novelist and poet had his world breakthrough with *The English Patient*, which also became a well loved film. The author's latest novel *Cat's Table* has just appeared in Danish. About travelling, including the journey from childhood into the adult world, and about the healing power of narrative.

**Meet Michael Ondaatje on the Balcony Stage Thursday at 18.30, in the Concert Hall Friday at 16 and on the Park Stage Sunday at 12.30**

PHOTO: STEFEN BÖTH



## HERTA MÜLLER (RO/DE)

The Romanian-German Nobel Laureate Herta Müller writes literature in the heavyweight class. The author, who grew up in Ceausescu's Romania, has said that she fears words, because they make her obsessive. The author has stirred the enthusiasm of readers all over the world with a succession of novels dealing with the rights of the individual vis-à-vis those in power.

**Meet Herta Müller on the Park Stage Sunday at 15.30**

PHOTO: ISAK HOFMEIER



## KASPAR COLLING NIELSEN (DK)

Made his debut with *Mount Copenhagen*, about a mountain 3.5 km high that was to be built in Copenhagen. The novel *Borgerkrigen i Danmark 2018-24 (The Civil War in Denmark 2018-24)*, is a contemporary history disguised as a futuristic fable. A bank crisis and an angry population are the sparks that make the war flare up.

**Meet Kaspar Colling Nielsen on the Balcony Stage Sunday at 13.30**

PHOTO: STABLOK



## JOYCE CAROL OATES (US)

Has published an impressive oeuvre of action-packed novels, a succession of short story collections, poems and essays. Often mentioned as a candidate for the Nobel Prize. Her books revolve around themes like love, sexuality and violence. In *The New York Times* Stephen King called the novel *The Accursed* "hypnotic prose" and "feverishly entertaining."

**Meet Joyce Carol Oates in the Concert Hall Friday at 20 and Saturday at 14**

PHOTO: ISAK HOFMEIER



## DY PLAMBECK (DK)

*Mikael* is the title of the author's new novel. The young journalist Becky travels to Afghanistan, where a love affair develops between her and the soldier Mikael. The journey leads to Sardinia and Copenhagen, while the war rages and has consequences for all of them. About loneliness and longing, about the horror of war and the healing power of love.

**Meet Dy Plambeck on the Balcony Stage Sat. at 13.30**

PHOTO: THOMAS A.



## SJÓN (IS):

Small lyrical novels with a powerful impact on their readers have made Sjón famous not only among Nordic readers, who have awarded him the Nordic Council's Literature Prize for *The Blue Fox* (in Danish, 2005). With *Marvels of Twilight* (2010) he was published in 25 languages. *Moonstone - the Boy Who Never Was* is another gem of a book, about film, sexuality, an epidemic and the birth of a nation.

**Meet Sjón on the Park Stage Thursday at 19 and in the Concert Hall Saturday at 12**

## MEET THE AUTHORS

PHOTO: SØFIE KAMLER/BOUDART



### JACOB SKYGGEBJERG (DK)

The author, born in Central Jutland, is also a rapper. Made his debut with the autobiographical novel *Vor tids helt* (*Hero of Our Time*), seen as one of the best debuts of recent years, not least because of the ranting language that indicates the states of mind that the protagonist – and substance abuser – Jacob goes through in his infatuation with the unattainable Carina.

**Meet Jacob Skyggebjerg on the Park Stage Fri. at 20.30**

PHOTO: HORTENHOED



### HARALD VOETMANN (DK)

One of the most uncompromising new Danish oeuvres. With a background in historical texts he again fantasizes with unprecedented humour in his new novel *Alt under månen* (*Everything under the moon*). We follow three Danish mystics – one is Tycho Brahe – from the 16th century in the search for the middle of the universe.

**Meet Harald Voetmann on the Balcony Stage Sunday at 12.30**

PHOTO: BOLT H. AAGAARD



### HERBJØRG WASSMO (NO)

Great human understanding and insight mark Wassmo's work. One important theme is how women realize themselves and become strong. The author has herself been through a lot in her life, which forms the raw material for many of the books. The latest novel, *These Moments*, transforms painful incest experiences into powerful, vital prose.

**Meet Herbjørg Wassmo in the Concert Hall Friday and Sunday at 14**

PHOTO: LEBRIS ROSSBILT



### THEIS ØRNTOFT (DK)

*Digte 2014* (*Poems 2014*) was proclaimed a major work in the Danish poetry of the last decade: "Every time I don't distract myself with pointless chores / I think of the apocalypse / every time anyone expresses hope for the order of things / I feel physically ill. / Let us sit down in the twilight here and wait for / the revolution to grab us."

**Meet Theis Ørntoft on the Balcony Stage Saturday and Sunday at 16**

## PRACTICAL INFORMATION

All festival events are free of charge for museum guests. A festival entrance ticket for 4 days is available for DKK 170. One day admission DKK 110. Free admission with Louisiana Club Card.

During the festival books by Louisiana Literature writers are available for purchase at the Louisiana shop. Following talks in The Concert Hall and on The Park Stage a 15 min. session with book signing and purchase of books is scheduled.

**Seats to events cannot be pre-booked and are not guaranteed with the purchase of entrance tickets.**

**THANKS TO TRANSLATORS:** Karsten Sand Iversen, Lotte Kirkeby Hansen, Elisabeth Moestrup, Karen Margrethe Adserballe, Niels Brunse, Peter Eszterhás, Kim Lembek, Juliane Wammen, Anne Marie Têtevide, Camilla Christensen, Annelise Ebbe, Mich Vraa, Jakob Levinsen, Søren Markers, Lærke Pade, Kamilla Löfström, and Liv Sejrbø Lidegaard.

**THANKS TO:** The Royal Norwegian Embassy in Copenhagen and Canada Council for the Arts.

# LOUISIANA channel

MEET THE AUTHORS ANYTIME  
AT LOUISIANA'S WEB CHANNEL

ZADIE SMITH  
IAN MCEWAN  
RICHARD FORD  
SIRI HUSTVEDT  
CHIMAMANDA ADICHIE  
JONATHAN SAFRAN FOER ...

Louisiana Channel  
is supported by:

NORDEA  
FONDEN

Shilpa Gupta, *Singing Cloud*, 2008-2009 (Detail)  
Louisiana Museum of Modern Art

channel.louisiana.dk