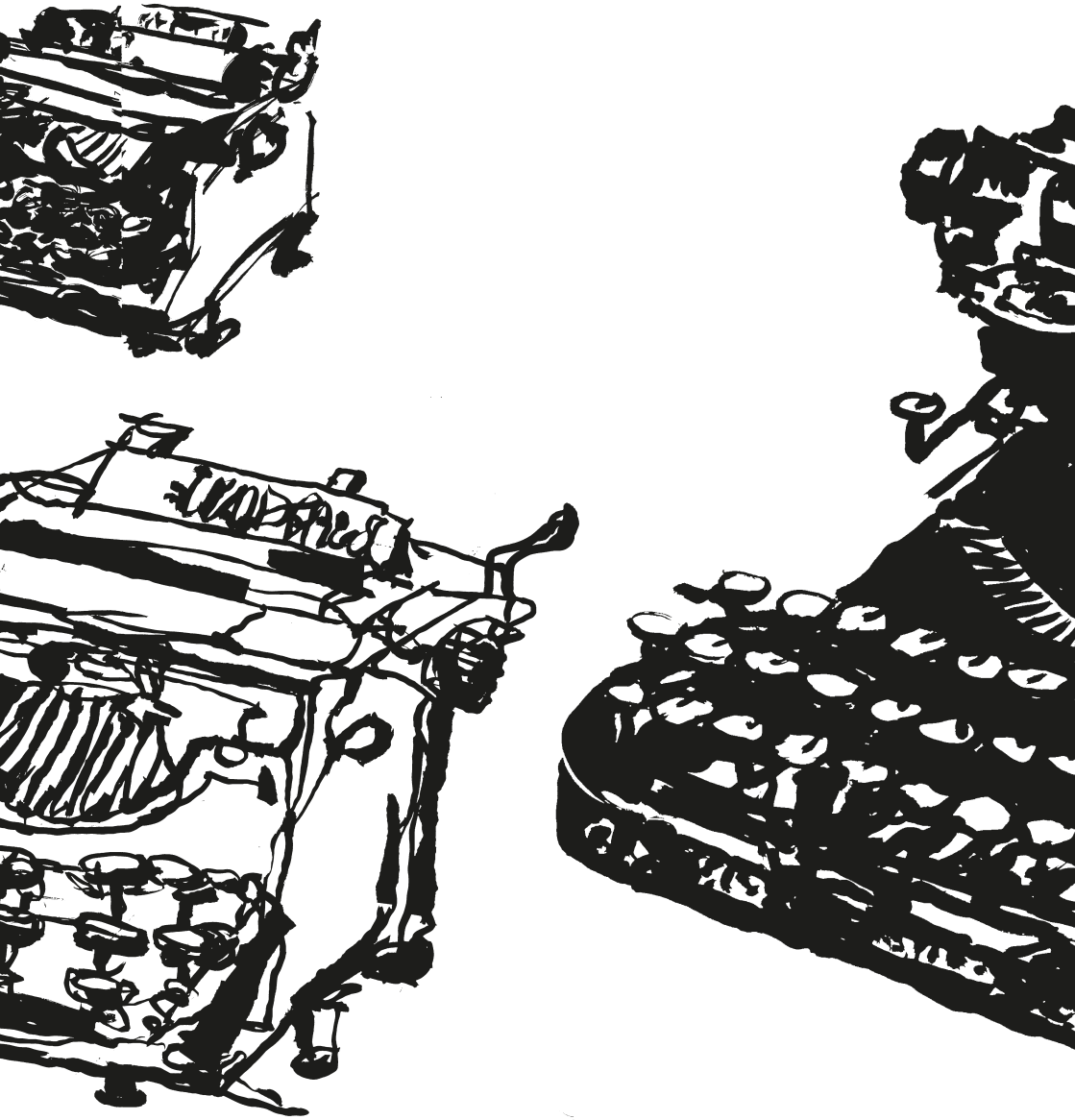
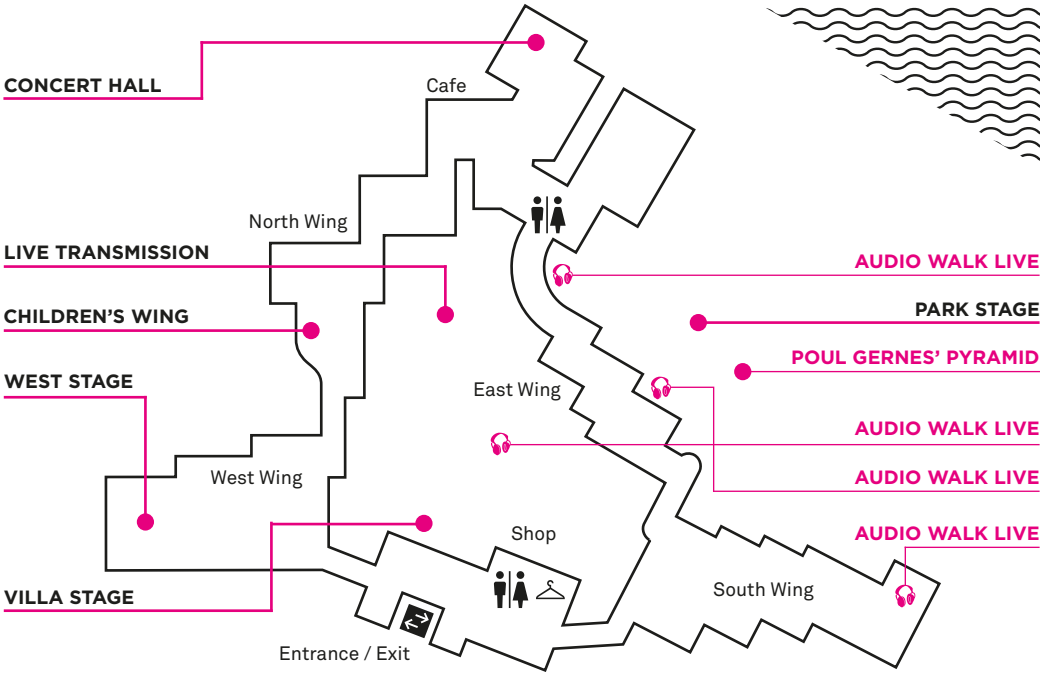
2016

LOUISIANA LITERATURE



FESTIVAL EVENTS IN ENGLISH



LOUISIANA LITERATURE 2016 presents literature in readings, dialogue, discussion, performance and musical interpretation. You can meet the authors on stages all around the museum, outdoors and indoors, so the written and spoken word finds a place among nature, architecture and visual art.

We are proud to present this year's programme with important foreign and Danish writers. They have been invited because they have something on their minds, they write books that make an impression on us – they have something to say to us as readers.

LOUISIANA LITERATURE 2016 takes us out into the world, with names from countries as different as Poland, Nigeria, Italy, Norway, Scotland, Sweden, Morocco, Germany and the USA. The writers occupy in turn the West Stage, the Villa Stage, the Concert Hall and the Park Stage with poetry, prose, memoirs and songs.

True to tradition we offer a number of newly written contributions to the project Audio Walk, where the writers engage in dialogue with art and places around the museum – this year a selection of the Audiowalks can even be experienced live.

We look forward to all four days with the writers and literature in focus, this year for the seventh time at the museum. And we look forward to experiencing the inspiring atmosphere that arises when the writers meet one another and their readers, new and old.

Welcome to **LOUISIANA LITERATURE 2016**

Poul Erik Tøjner
Director

Christian Lund
Festival Director

Artwork: William Kentridge. Courtesy of the artist

With support from: C.L. DAVIDS FOND OG SAMLING

FESTIVAL EVENTS IN ENGLISH

THURSDAY 18.8.

Park Stage at 17:30: Performance: **Caroline Bergvall**
West Stage at 18:30: Readings: **Nell Zink**, **Chigozie Obioma**, **Hanya Yanagihara**, and **Lorrie Moore**
Villa Stage at 18:45: Performance: **Rike Scheffler**

FRIDAY 19.8.

Park Stage at 14:30: **Nell Zink** interviewed by Marie Tetzlaff
Park Stage at 16:00: **Olga Tokarczuk** interviewed by Peder Frederik Jensen
Villa Stage at 16:15: Performance: **Caroline Bergvall**
Concert Hall at 17:00: **Hanya Yanagihara** interviewed by Tonny Vorm
Park Stage at 17:45: **Lorrie Moore** interviewed by Kim Skotte
Villa Stage at 17:45: Performance: **Steve Roggenbuck**
West Stage at 18:30: **Chigozie Obioma** interviewed by Michael Juul Holm
Concert Hall at 19:00: **Ali Smith** interviewed by Pia Juuul
West Stage at 20:00: **Abdellah Taïa** interviewed by Simon Hartling
Concert Hall at 20:30: **Julian Barnes** interviewed by Kim Skotte

SATURDAY 20.8.

Park Stage at 13:30: **Jonas Hassen Khemiri** in conversation with **Chigozie Obioma**. Moderator: Marc-Christoph Wagner
Concert Hall at 14:00: **Julian Barnes** in conversation with **Lorrie Moore**. Moderator: Kim Skotte
Upper Lawn at 14:15: **Steve Roggenbuck** performing his Audio Walk live
West Stage at 14:30: **Abdellah Taïa** interviewed by Simon Hartling
Park Stage at 15:00: **Ali Smith** in conversation with **Nell Zink**. Moderator: Tonny Vorm
Villa Stage at 15:15: Performance: **Steve Roggenbuck**
Concert Hall at 16:00: **Claudio Magris** in conversation with **Jens Christian Grøndahl**. Moderator: Marc-Christoph Wagner

SUNDAY 21.8.

Concert Hall at 13:15: **Hanya Yanagihara** in conversation with **Olga Tokarczuk**. Moderator: Tonny Vorm
Villa Stage at 14:00: Performance: **Rike Scheffler**
Park Stage at 15:45: Reading: **Erica Jong**
Park Stage at 16:15: **Erica Jong** interviewed by Martin Krasnik

OTHER EVENTS AT THE FESTIVAL

PHOTO: ALEXANDRA GUADE DEL CAMP

BISSE – A RISING MUSICAL TALENT

On his first four albums – all released within a single year – the 28-year-old songwriter Thorbjørn Radisch Bredkjær, known as Bisse, has had rave reviews for his vigorous songs in Danish. Bisse writes: "After the release of the blood trilogy the bleeding singer has risen to the majestic and solitary borderlands of the heights to look down life in the low-lands." At the festival Bisse and his guitar will present numbers from his upcoming album *Højlandet* (Highlands) in a mix of recitation and song.
See Bisse on the Villa Stage Friday at 18:30

PHOTO: MIKLOS SZASBO

JENS BLENDSTRUP & GIRLS IN AIRPORTS

As part of the museum's current exhibition with Poul Gernes a scale model has been erected of a pyramid that Gernes conceived in 1967 as a public commission. The author and poet Jens Blendstrup and Girls in Airports will occupy the pyramid with words, music and surprises. Participants: Jens Blendstrup (words in Danish), Martin Stender (sax), Lars Greve (sax), Mathias Holm (keyboards), Victor Dybbroe (percussion).
See Jens Blendstrup and Girls in Airports on the pyramid by the Park Stage Thursday at 18

AUDIO WALK 2016

Produced by Pejk Malinovski

Audio Walk is a tradition at Louisiana Literature. Eight selected authors have written about spaces and art at Louisiana. The contributions have been produced as a sound experience offering the audience their own literary experience on iPods during the festival. This year two English-speaking artists are contributing:

Erica Jong: *Walking Across the Universe with Wind and Clouds* – To Alexander Calder's *Little Janey-Waney* on the Calder Terrace.

Steve Roggenbuck: *This Is An Advertisement For The Sky* on the Upper Lawn.
Audio Walk Live: Experience Steve Roggenbuck perform his text on the Upper Lawn Saturday at 14:15

Audio Walk in English from previous years are also available:

For Audio Walk 2015 **Kenneth Goldsmith**: *The Sculpture Park* – On the Upper Lawn by Henry Moore

For Audio Walk 2015 **Colm Toíbín**: *La Double Face* – To Asger Jorn's painting by the same name

For Audio Walk 2014 **Teju Cole**: *You Drank Some Darkness* – On the lawn with a view of Sweden

For Audio Walk 2014 **Sjón**: *Thoughts of a Reclining Figure* – To Henry Moore's *Two Piece Reclining Figure No. 5*

For Audio Walk 2013 **Tomomi Adachi**: *The Honey Bee is Almost Gone with His Three Wives Whose Names are the Same* – at the Japanese maple in the Sculpture Park

iPods and maps for AUDIO WALK 2016 are available at the museum entrance. AUDIO WALK can also be experienced on a smartphone through this link: en.louisiana.dk/audiowalk

MEET THE AUTHORS

PHOTO: KLAUS HOSTING

BENNY ANDERSEN (DK)

Ever since his debut in 1960 with *The Musical Eel*, Benny Andersen's hallmark has been humour and a quirky, musical approach to everyday language. Today he is one of the most frequently read poets in Denmark. His *Collected Poems* is regularly updated and reprinted as the 86-year-old poet still has a lot to say; most recently in *To Love or Not to Love*, but there is no doubt about the reciprocal love affair between the readers and Benny Andersen.
Meet Benny Andersen on the Park Stage Sat. at 12:30

PHOTO: ELLEN WARNER

JULIAN BARNES (UK)

Barnes had his international breakthrough with the novel *Flaubert's Parrot* in 1984 and is today one of English literature's strongest names, nominated four times for the Man Booker Prize, which he won in 2011 for *The Sense of an Ending*. His latest novel, *The Noise of Time*, is a sensitive portrait of the composer Shostakovich, but also an exploration of the meaning of art and its place in society.
Meet Julian Barnes in the Concert Hall Friday at 20:30 and Saturday at 14

PHOTO: TOM MARTIN

CAROLINE BERGVALL (NO/FR)

The French-Norwegian performance poet who has lived in London since 1989 has a unique way with language, using her voice as a virtuoso instrument and working visually with exhibitions rooted in language. Bergvall explores and comments on the approach to the world from the level of language. 'Cohabitation not exclusion' is the heading for her performance on Friday.
Meet Caroline Bergvall on the Park Stage Thursday at 17:30 and on the Villa Stage Friday at 16:15

PHOTO: DAG KNUDSEN

TOMAS ESPEDAL (NO)

Like Karl Ove Knausgård – with whom he has never appeared before – Espedal writes prizewinning novels in the autobiographical vein; the latest was *My Private Life*, in which the author shared his photo album. In the autumn comes the long-awaited *The Year*, a "hectic" novel project in diary form in 365 sections in which the Norwegian writer wants to find out "what makes April April and me me."
Meet Tomas Espedal in the Concert Hall Friday at 14:15 and on the Park Stage Sunday at 12

PHOTO: LES KANER

TRISSE GEJL (DK)

A story of what happens to someone undergoing a depression. "I felt like insisting on piercing the darkness, understanding it," says the author of the novel *Ulvekvinten* (The False Note) about Zoe, a pianist who apparently lives a good life but is slowly consumed by guilt and anxiety while her husband and nine-year-old watch the woman they know disappearing. About love and family relations, written with great psychological insight.
Meet Trisse Gejl on the West Stage Sunday at 13:30

PHOTO: CASPER SEJERSEN

MARIA GERHARDT (DK)

"First you're born and know nothing, then you practice and practice and slowly and steadily you become the best," writes Gerhardt in her award-winning poetry collection *Amagermesteren* (Amager Champion). The will to win, in sport as in life, is a recurring motif in her autobiographical poems, which are also about gender, love and cancer. The poet, also known as the DJ Djuna Barnes, has been inspired by Jørgen Leth's sports poems.
Meet Maria Gerhardt on the Villa Stage Sunday at 13

MEET THE AUTHORS

PHOTO: HENRIK LINDAL

BEATE GRIMSRUD (NO)

Grimsrud is Norwegian-born but has lived in Stockholm for 30 years. Her novel *A Fool, Free* from 2010 was therefore nominated for the Nordic Council's Literature Prize for both Sweden and Norway. Her latest novel, *Children of Eternity*, just published in Danish, follows four singles living in Stockholm – all with the inner unrest typical of the characters in several of Grimsrud's powerful novels.
Meet Beate Grimsrud on the West Stage Saturday at 13 and on the Park Stage Sunday at 14

PHOTO: ROBIN SKJOLDBORG

JENS CHRISTIAN GRØNDAHL (DK)

The issue of "Europe" has preoccupied the author in several books, and in the new essay, *Lampedusa*, he travels to the Italian island – where the boat refugees arrive – to learn from the people he meets. Grøndahl explores how the refugee crisis affects our hopes for the future and our self-understanding as Danes and Europeans, between fear and "openness as a basic principle."
Meet Jens Christian Grøndahl in the Concert Hall Saturday at 16

PHOTO: THOMAS A

MERETE PRYDS HELLE (DK)

Partly based on the writer's own family history, the novel *Folkets skønhed* (The Beauty of the People) is about women from the 1940s to the 1970s; about a poor provincial girl who ends up in a starchy residential neighbourhood; about unfulfilled dreams, and how the truth depends on the angle you see it from. "Today they think it's un-Danish to be a housewife, but that really expresses an extreme loss of history," she has said.
Meet Merete Pryds Helle on the West Stage Fri. at 14:30

PHOTO: LARS GUNDERSEN

PEDER FREDERIK JENSEN (DK)

With the novel *Vold* (Violence) the writer, who often speaks of the obligations of literature to society, has written an ambitious travelogue about an author who leaves Copenhagen and goes off to Mali, Morocco, Mauritius and Senegal – a showdown with literature and "the cliché of the African," about doing violence with your imagination and being open to the world as it is.
Meet Peder Frederik Jensen on the Park Stage Friday at 16 and on the West Stage Sunday at 14:30

PHOTO: CHRISTIAN ALS

ERICA JONG (US)

The debut novel *Fear of Flying* from 1973 sold over 20 million copies, and its portrait of female sexuality made Jong a feminist icon. With the phrase "the zipless fuck" she challenged the traditional female role. The sequel to the debut, *Fear of Dying*, is about an older woman's sexual urges. NYT praised the "salty language and broad humor, warmth and truth-telling." Audio Walk contributor 🎧
Meet Erica Jong on the Park Stage Sunday at 15:45 and at 16:15

PHOTO: MARTIN STENSMARK

JONAS HASSEN KHEMIRI (SE)

Translated into 23 languages, several of his prizewinning books and plays have reached hundreds of thousands of readers in Sweden. Khemiri has just appeared in English with *Everything I Don't Remember*, last year's winner of the prestigious Swedish August Prize – a love story about the imprint we leave on others and what the truth of a life is.
Meet Jonas Hassen Khemiri on the Park Stage Thursday at 18:45, in the Concert Hall Friday at 14:15 and on the Park Stage Saturday at 13:30

PHOTO: ANDRE LØNNING

KARL OVE KNAUSGÅRD (NO)

Knausgård has won great international attention and recognition after English-speaking readers have been captivated by *My Struggle*. The new literary project is a personal encyclopedia in four volumes on the seasons, written to his newborn daughter. So far *On Autumn*, *On Winter* and *On Spring* have been published in Danish.
Meet Karl Ove Knausgård on the Park Stage Friday at 13, on the West Stage Friday at 16:30 and on the Park Stage Sunday at 12

PHOTO: PER SØNDERBORG JOHANSEN

MAJA LUCAS (DK)

Mor. En historie om blodet (Mother. A Story of Blood) is the tale of a mother's ambivalence towards her newborn child and how the shame of not making life with the baby work means that the mother's frustrations, forbidden in the eyes of the world, grow. Slowly the parents' relationship disintegrates, and what should have been happiness ends in pain and loneliness. According to the author, the style of the book is inspired by J.M. Coetzee.
Meet Maja Lucas on the West Stage Sunday at 15

PHOTO: LARS GUNDERSEN

TOMAS LAGERMAND LUNDME (DK)

Alt er mit (Everything is Mine) is the fictionalized memoirs in three parts of the author, who was young in Amager in the 1980s. An existential rootlessness underlies the witty, sensitive tale of the flower children and their children, which hits off the milieu to a T. About growing up just after the glory days of Punk among divorces, puberty agonies and substance abuse.
Meet Tomas Lagermand Lundme on the West Stage Sunday at 13

PHOTO: LEA MEILAND

HANNAH LUTZ (SE)

After growing up among the Swedish minority in Finland and living for the last six years in Denmark, the author had the idea for her debut novel, *Vildsvin* (Wild Boars) when she was living in Småland. The wild boars are the dream-like absent protagonists who create a mythic atmosphere of doom around the three characters Ritve, Glenn and Mia, who have moved into the southern Swedish forest Hornanäs for widely different reasons.
Meet Hannah Lutz on the Park Stage Thursday at 20:15

MEET THE AUTHORS

PHOTO: ROBIN SKJOLDBORG

KLAUS LYNGGAARD (DK)

He made his debut in 1981 with *Vinterkrig* (Winter War) but became a bestselling writer with *Martin and Victoria. Personfølsomme oplysninger* (Sensitive Information) is the new poetry collection just published in the wake of Lynggaard's cancer illness. "Sitting with my life in my hands. Not a pretty sight," he writes. The gloomy scenario makes his life force and humour grow all the stronger.
Meet Klaus Lynggaard in the Poetry Marathon on the Park Stage Friday at 19:15 and Saturday at 16:30

PHOTO: PAUL BADE

CLAUDIO MAGRIS (IT)

One of Italy's greatest living writers, whose novel *Danubio* (1986) is considered a classic of European literature. Besides novels Magris also has a wealth of essays behind him. The new novel, *Non luogo a procedere* (No Case to Answer), which has just appeared in Danish, is a reflection on the war and its scars in Europe – written as a seductive weave of true and fictional stories.
Meet Claudio Magris in the Concert Hall Thursday at 19:30 and Saturday at 16

PHOTO: ISAK HOFFMEYER

ALEN MEŠKOVIĆ (DK)

Ukulele-Jam was the Bosnian-born writer's debut novel from 2011. Its raw descriptions of the consequences of war as experienced in a refugee camp were compared to the prose of Danish Jakob Ejersbo. The sequel is *Enmandstelt* (One Man Tent), still with Miki as the main character, on the way to his dreamland Sweden, but ending up in a surreal reality: a Danish asylum centre. Alen Mešković writes with strong, pitch-black humour about "the land of possibilities."
Meet Alen Mešković on the West Stage Sunday at 14

PHOTO: MARIA RØNVANG

MAJA MITTAG (DK)

"To describe my life as a physical phenomenon/ I'd call it/ thick smoke, clinging to the ground," writes the debutante Mittag in her poetry collection *Jeg øver mig i at være glad* (Practicing Happiness) published this spring. About the borderland between youth and adulthood – with a fragile sensibility: "things I want:/ to swim in a grape/ vanish in the horizon/ hide far away/ take off all my clothes [...] stop my psyche from killing me."
Meet Maja Mittag on the Park Stage Thursday at 20:15

PHOTO: LINDA NYLIND

LORRIE MOORE (US)

Moore's short stories have just appeared in Danish, and in the foreword Julian Barnes calls her "America's best short-story writer" in line with Alice Munro. Moore – who has an almost cultic host of fans – writes with mordancy about human relationships and cites childhood piano lessons, rock concerts and talented friends as her inspiration.
Meet Lorrie Moore on the West Stage Thursday at 18:30, on the Park Stage Friday at 17:45 and in the Concert Hall Saturday at 14

PHOTO: ALAN BROCKIE

JÓANES NIELSEN (FA)

With dark humour the famous Faroese poet Jóanes Nielsen writes of life and death, nature and culture. He rages against dogmatic ideas, as in his latest collection, *Tapet mellem århundreder* (Wallpaper Between Centuries): "And then some raving idiot rang one night/ saying he was God/ and that I should prepare for the worst,/ as if it wasn't bad enough to get a call from God."
Meet Jóanes Nielsen in the Poetry Marathon on the Park Stage Friday at 19:15 and on the Villa Stage Sun. at 13:30

PHOTO: ZACH MUELLER

CHIGOZIE OBIOMA (NG)

Obioma was called "this year's most promising African newcomer" by the New York Times when *The Fishermen* appeared last year. The novel is about a Nigeria torn between the modern world and the country's conflict-ridden history. Obioma has said that he wanted to show why a country that has oil, a well-educated elite and a new, hopeful generation is unable to make any progress.
Meet Chigozie Obioma on the West Stage Thurs. at 18:30 and Friday at 18:30 and on the Park Stage Saturday at 13:30

PHOTO: RASMUS B. LIND

MORTEN PAPE (DK)

It began as a newspaper column and ended as one of the year's most talked-about debuts. Pape writes about growing up in the Urban Plan on Amager, one of the country's multicultural ghettoes, himself subjected to racial slurs. The coming-of-age novel *Planen* (The Plan) portrays a diversity of struggling characters with the humorous narrator Morten Pape at the centre, trying against the odds to defy this social legacy.
Meet Morten Pape on the Park Stage Thursday at 20:15

PHOTO: TOMMI RØNNQVIST

HALFDAN PISKET (DK)

Pisket's fictionalized memoir of his father has been called "a classic" and "a milestone in the comic-book genre." It began with *Desertør* (Deserter) in 2014, later came *Kakerlak* (Cockroach) in 2015 and this year we have *Dansker* (Dane) where the Turkish-Armenian immigrant father at last finds a socially-accepting environment – as a hash pusher in Christiania. But the strong family bonds make the father admirable and the work a tribute to him.
Meet Halfdan Pisket on the West Stage Saturday at 16

PHOTO: FRIDA GREGERSEN

BJØRN RASMUSSEN (DK)

He keeps pushing the envelope of his talent, with the poems *Ming*, about an unstable soul who moves into an allotment garden with his husband and a dead father in the background: "With vile wings/ a father in the blood/ I seek out my forecourt/ heart my way in/ behind a green skip/ with rolling tobacco/ and slimy-white foreskin/ to my pig kingdom."
Meet Bjørn Rasmussen in the Poetry Marathon on the Park Stage Friday at 19:15, in Audio Walk Live in the Panorama Room Sat. at 15:15 and on the West Stage Sun. at 15:30

MEET THE AUTHORS

PHOTO: JOE ROGGENBUCK

STEVE ROGGENBUCK (US)

The poet who communicates with his readers on the social medias, reaching several hundred thousand poetry fans, has been compared to Walt Whitman: "A blog can change somebody's life, and a poem can change somebody's life, but for me the point isn't whether it's a blog or a poem, the point for me is changing people's lives." Audio Walk contributor 🎧
Meet Steve Roggenbuck on the Villa Stage Thursday at 17:45, in Audio Walk Live on the Upper Lawn Saturday at 14:15 and on the Villa Stage Saturday at 15:15

PHOTO: VALERIE SCHMIDT

RIKE SCHEFFLER (DE)

The 30-year-old poet and musician from Berlin builds up poetic sound-sculptures with echo chambers. At the festival Scheffler will perform several works including *Your Exhibition*, where with the aid of words, voice and body she will guide us through an exhibition that only exists in the imagination. Her book *der rest ist resonanz* (2014) features instructions on how to make the lyrical loops.
Meet Rike Scheffler on the Villa Stage Thursday at 18:45 and Sunday at 14

PHOTO: SARAH WOOD

ALI SMITH (UK)

"Every great narrative is at least two narratives, if not more – the thing that is on the surface and then the things underneath which are invisible," says Smith concerning her novel *How to Be Both*, translated into Danish by Pia Juul and Ninna Brenøe. Gender and identity, art and life are superbly mixed in two stories that reflect each other – about a Renaissance fresco painter and a teenage girl.
Meet Ali Smith in the Concert Hall Friday at 19 and on the Park Stage Saturday at 15

PHOTO: MORTEN GERMUND

KRISTINA STOLTZ (DK)

"We lack a language for divorce," says Stoltz, whose new novel *Som om* (As if) depicts the dissolution of the nuclear family: Fanny is married and has two children with a man with manic-depressive tendencies, which forces her to act. We follow her choice and how she reflects her upbringing of open-mindedness and insecurity. The novel is also a work of autofiction that focuses on our unrealistic expectations of what a relationship should involve.
Meet Kristina Stoltz at the West Stage Friday at 14:30

PHOTO: LAURENT DIEMANT

ABDELLAH TAÏA (MA)

In *Salvation Army* and *An Arab Melancholia* the 43-year-old author writes from somewhere between the Morocco of his childhood and the Paris of his adulthood, where he now lives, about the painful experience of growing up as a homosexual in a Muslim culture, and how Paris saved him. *A Country to Die In* is his latest novel – a mosaic of destinies from different cultural areas.
Meet Abdellah Taïa on the West Stage Friday at 20 and Saturday at 14:30

PHOTO: ROBIN SKJOLDBORG

SØREN ULRIK THOMSEN (DK)

The writer has wanted to write *En hårnål klemt inde bag panelet* (A Hairpin Wedged Behind the Panel) for many years, he says of the book that mixes poems, essayistic reflection and memoirs in untitled texts between humour and earnest: about time passing, childhood in Stevns, the culture of hugging, or as here: "I can't possibly imagine death, but resurrection could be the sound of a shiny little bicycle bell somewhere out in the morning darkness."
Meet Søren Ulrik Thomsen on the Park Stage Sat. at 16:30

PHOTO: LÆRKE POSSELT

KIRSTEN THORUP (DK)

A complex mother-daughter relationship is the focus of *Erindring om kærlighed* (Memory of Love) – a strong portrait of the times in the second half of the 20th century: "I wanted to show the shame you can feel if, like Tara, you don't think you can manage the mother role," Thorup says of her acclaimed novel where mother and daughter switch roles and the daughter has to take care of the mother.
Meet Kirsten Thorup in the Poetry Marathon on the Park Stage Friday at 19:15 and in the Concert Hall Sat. at 12

PHOTO: JACEK KOLODZIEJSKI

OLGA TOKARCZUK (PL)

"The novel can change reality. When we find out how different the world can be, we become more politically involved," says Tokarczuk, whom everyone knows in Poland. Several of her books have appeared in Danish, most recently *Runners* – a collage novel in which travelogues, routes and reflections on travelling mix in time and space, with the reader on a wondrous voyage of exploration.
Meet Olga Tokarczuk on the Park Stage Friday at 16 and in the Concert Hall Sunday at 13:15

PHOTO: AGNETE BRUN

LINN ULLMANN (NO)

With *De urolige* (The Troubled) the Norwegian author, whose novels have also won prizes abroad, has written a strong candidate for the Nordic Council's Literature Prize. About a daughter's relationship with her famous parents, and although the reader experiences many painful situations in her descriptions of a life where she has had to keep her head down, Ullmann calls it "a declaration of love."
Meet Linn Ullmann in the Concert Hall Thursday at 16:30, Friday at 14:15 and Saturday at 12

PHOTO: EVA RUDLING

CARL-HENNING WIJKMARK (SE)

"*The Inspection Trolley* is a shockingly good novel. One of those greatest ones you remember for the rest of your life," Karl Ove Knausgård has said of Wijkmark's international breakthrough from 1983. It is the tale of a Jesuit's odyssey across the Atlantic, from the dark heart of the Congo to the New World, in company with three monkeys.
Meet Carl-Henning Wijkmark in the Concert Hall Friday at 14:15, on the West Stage Friday at 16:30 and on the Park Stage Sunday at 14

MEET THE AUTHORS

PHOTO: MORTEN HOLTUM

DORRIT WILLUMSEN (DK)

Winner of the most important Danish awards as well as the Nordic Council's Literature Prize. "Younger writers should work hard to keep up with her," wrote a reviewer when *Nær og fjern* (Near and Far) appeared last autumn. Willumsen describes the problems of six lives, mainly couples. In her memoirs from 2009 and 2011 she wrote about among other things her husband for 53 years, the poet Jess Ørnsbo, with whom she has not appeared since 1967.
Meet Dorrit Willumsen in the Concert Hall Sunday at 15:30

PHOTO: JENNY WESTERHOFF

HANYA YANAGIHARA (US)

When *A Little Life* appeared last year she was described as one of the most distinctive figures in English-language literature right now. Over the decades in New York four rootless young men develop deeper and darker relations. Yanagihara wanted everything, "love, empathy, pity, horror – turned up a little too high." The novel was a finalist for America's finest literary prize, the National Book Award.
Meet Hanya Yanagihara on the West Stage Thursday at 18:30 and in the Concert Hall Fri. at 17 and Sun. at 13:15

PHOTO: FRED FLIKORN

NELL ZINK (US)

The American writer based in Berlin, who has among other things worked as a bricklayer, made her debut at 50 in 2014 with *The Wallcreeper*, which Jonathan Franzen helped her to get published. New York Times chose the novel as one of the year's 100 most important. Zink's second novel, *Mislaid*, nominated for the National Book Award, is about the building-up and dissolution of a family.
Meet Nell Zink on the West Stage Thursday at 18:30 and on the Park Stage Friday at 14:30 and Saturday at 15

PHOTO: LARS HØGAARD HANSEN

JESS ØRNSBO (DK)

The poet and playwright who "writes with his guts," and whose play *Mayonnaise* is part of the Danish 'cultural canon', debuted in 1960 with a poetry collection in which he wrote: "the poet is an open knife the reader steps on." Ørnsbo's new collection of prose and poetry, entitled *Sidste Udkald* (Last Call), cements how unique and original a voice in Danish literature he is. The festival is the first time since the 1980s he can be seen on a stage.
Meet Jess Ørnsbo in the Concert Hall Sunday at 15:30

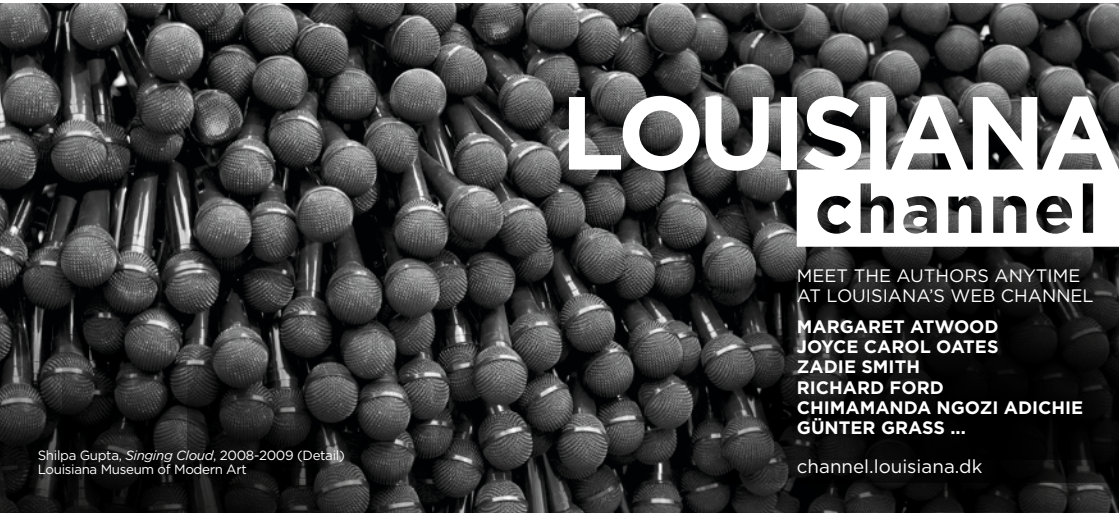
PRACTICAL INFORMATION

All festival events are free of charge for museum guests. A festival entrance ticket for 4 days is available for DKK 175. One day admission DKK 115. Free admission with Louisiana Club Card.

During the festival books by Louisiana Literature writers are available for purchase at the Louisiana shop. Following interviews and conversations in the Concert Hall, on the West Stage and on the Park Stage a 15 min. session with book signing and purchase of books is scheduled.

Seats to events cannot be pre-booked and are not guaranteed with the purchase of entrance tickets.

THANKS TO TRANSLATORS: Claus Bech, Anne Marie Bjerg, Ninna Brenøe, Camilla Christensen, Hugin Eide, Karen Fastrup, Simon Hartling, Hanne Jansen, Jannie Jensen, Pia Juul, Jesper Klint Kistorp, Sara Koch, Lorens Juul Madsen, Birgitte Steffen Nielsen, Agnete Stjernfelt and Hanne Lone Tønnesen.



Shilpa Gupta, *Singing Cloud*, 2008-2009 (Detail)
Louisiana Museum of Modern Art