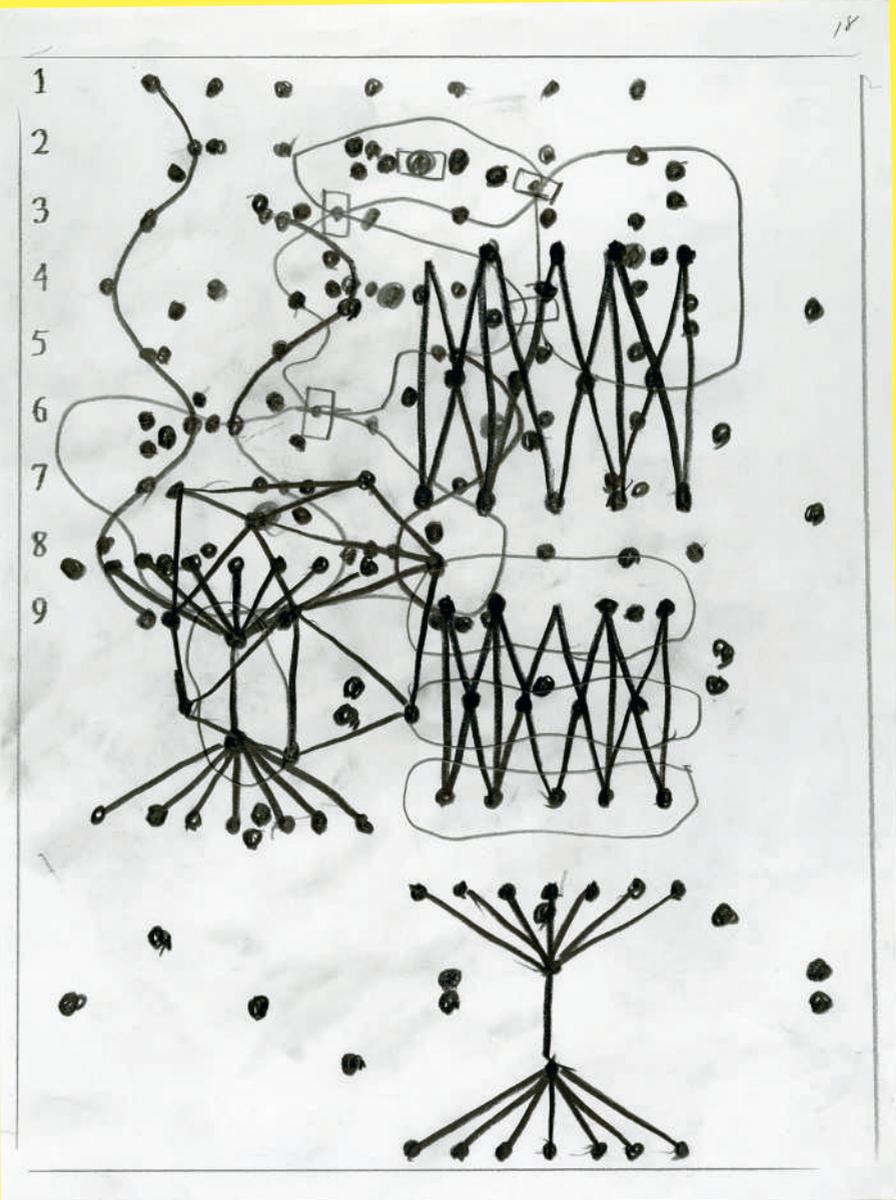
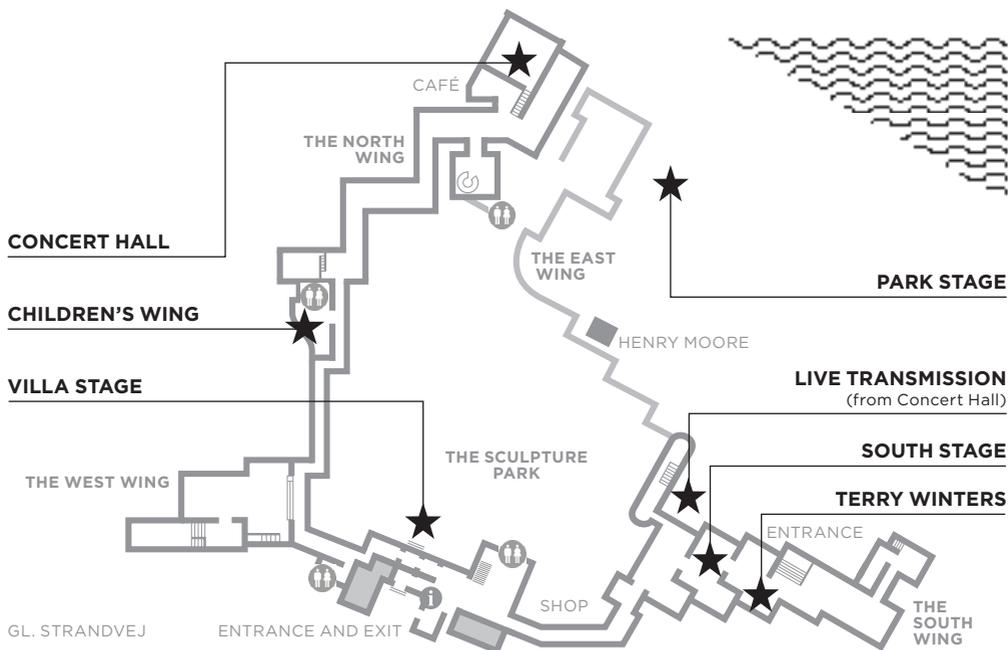


FESTIVAL EVENTS
IN ENGLISH



ARTWORK: TERRY WINTERS, COURTESY OF THE ARTIST

LOUISIANA
LITERATURE



LOUISIANA LITERATURE 2015 presents literature in readings, dialogue, discussion, musical interpretations and performances. The authors appear on stages all around the museum, outdoors and indoors, so the written and spoken word finds a place among nature, architecture and visual art.

We present this year's programme with important foreign and Danish writers. They have been invited because they write books that make an impression on us – the writers have something on their minds, something to say to us as readers.

LOUISIANA LITERATURE 2015 takes us out into the world, to countries as different as Kenya, Cuba, China, Russia, Germany, Scotland, Austria, Sweden, Greenland, Ireland, France, and the USA. You can meet the writers on the South Stage, the Villa Stage, the Park Stage and in the Concert Hall where they perform poetry, prose, memoirs, drama and songs.

True to tradition we offer a number of newly written contributions to the project Audio Walk, where the writers engage in dialogue with art and places around the museum.

We look forward to four days with writers and literature in focus, this year for the sixth time at the museum. And we look forward to experiencing the inspiring atmosphere that arises when the writers meet one another and their readers – new and old.

Welcome to **LOUISIANA LITERATURE 2015**.

Poul Erik Tøjner
Museum Director

Christian Lund
Festival Director

FESTIVAL EVENTS IN ENGLISH

THURSDAY 20.8.

Concert Hall at 16:30: **Richard Ford** interviewed by Synne Ribbjerg

South Stage at 19:15: Readings: **Rachel Kushner, Colm Tóibín, Kenneth Goldsmith** and **Ngũgĩ wa Thiong'o**

FRIDAY 21.8.

The museum is open until 23:00

South Stage at 15:15: **Rachel Kushner** interviewed by Kim Skotte

Concert Hall at 16:00: **Ali Smith** interviewed by Pia Juul

Park Stage at 19:00: **Kenneth Goldsmith** interviewed by Christian Lund

Concert Hall at 20:00: **Ngũgĩ wa Thiong'o** interviewed by Kirsten Holst Petersen

SATURDAY 22.8.

South Stage at 12:00: **Ali Smith** interviewed by Synne Ribbjerg

Park Stage at 14:15: **Ngũgĩ wa Thiong'o** interviewed by Kim Skotte

In the Winters exhibition at 15:00: **Terry Winters** interviewed by Anders Kold

Park Stage at 16:30: **Colm Tóibín** interviewed by Tonny Vorm

SUNDAY 23.8.

Park Stage at 14:00: **Kenneth Goldsmith** in conversation with **Rachel Kushner**. Moderator: Kim Skotte

Concert Hall at 15:30: **Richard Ford** in conversation with **Colm Tóibín**. Moderator: Synne Ribbjerg

TALKS AND CONCERTS

TERRY WINTERS – CREATOR OF THIS YEAR'S FESTIVAL POSTER

The American visual artist, who is exhibiting at Louisiana until 30 August, is behind this year's festival poster. **Terry Winters** is one of the most exploratory and productive artists of his generation. From the outset the expression in his graphic universe has been about the spaces and systems behind the visible world, and his graphic works recall biological forms and mathematical formulae. The artist will talk about his work, his collaboration with poets and his strong bonds with literature.

Experience Terry Winters in his exhibition in the South Wing Saturday at 15

NIELS SKOUSEN – A SONGWRITER WITH A RICH POETIC ORE

"I've left a track through others' lives / I happened to pass by" **Niels Skousen** sings on his new album. His songs have been compared to Leonard Cohen's. "His hands delve deep into a rich poetic ore, and most of what he digs out is pure gold," wrote one reviewer when *Smile or die* was released last autumn. "I'm opting out.com" was the title of the big hit. "Your skin is warm and I am partly present. / But I want more than that: to feel myself both up and down."

Experience Niels Skousen with his band on the Villa Stage Friday at 19:45



PHOTO: NIKLAS ABRAM VINDRELEV

SYND OG SKAM – ROCK POETRY

The band **Synd og Skam** quote the German poet Hölderlin in their new album, but they also have lyrics in the hiphop lingo. The texts are just as important as the music. For the festival they've "composed a sequence focusing on language, the voice, the function of guitarism and the action of pianism."

Experience Synd og Skam on the Villa Stage Sunday at 15:00 (in Danish)

OUTSPOKEN RUSSIAN SONGS

Alongside her career as a writer **Ludmilla Petrushevskaya** also tours as a cabaret singer with her outspoken songs about e.g. modern sexuality. She calls singing "her first love": "I sang on the streets from the age of nine. I am a theatrical person at heart. I dreamed of being a singer." With her on stage Petrushevskaya has two musicians from Moscow.

Experience Ludmilla Petrushevskaya on the Park Stage Thursday at 17:45



PHOTO: OLE THE MUSEUM SQUARE 2013

Audio Walk is a tradition at Louisiana Literature. Eight selected authors have written about spaces and art at the Louisiana museum. The contributions have been produced as a sound experience offering the audience their own literary experience on iPods during the festival. This year two English-speaking artists are contributing:

Kenneth Goldsmith: *The Sculpture Park* - On the lawn by Henry Moore's *Two Piece Reclining Figure No.5*

Colm Tóibín: *La double face* - To Asger Jorn's painting with the same name

Audio Walks in English from previous years are also available:

For Audio Walk 2014 **Teju Cole:** *You Drank Some Darkness* - On the lawn with a view of Sweden

For Audio Walk 2014 **Sjón:** *Thoughts of a Reclining Figure* - To Henry Moore's *Two Piece Reclining Figure No.5*

For Audio Walk 2013 **Tomomi Adachi:** *The Honey Bee is Almost Gone with His Three Wives Whose Names are the Same* - At the Japanese maple in the Sculpture Park

iPods and maps for AUDIO WALK 2015 are available at the museum entrance.
AUDIO WALK can also be experienced on a smartphone: en.louisiana.dk/audiowalk

MEET THE AUTHORS

PHOTO: ISAK NORHEIMER



SUZANNE BRØGGER (DK)

The biography *Poser* got a lot of attention from reviewers and opened up Brøgger's work for a new generation of young readers who mirrored themselves in her bold creation of her own - not least sexual - identity. It was followed by the writer's retrospective text and picture book *SZ* to celebrate her 70th birthday, "a testimony to an epoch of 1000 years, the slow, literary written culture."

Meet Suzanne Brøgger in the Concert Hall Sat. at 12

PHOTO: H. BARNBERGER



MARIE DARRIEUSSECQ (FR)

You Must Love Men a Lot was written by one of the big names in French literature today. It tells the story of a love affair between a French woman and an African man. The novel has a motto from Marguerite Duras: "You must love men a lot. A lot, a lot. Love them so you can love them. Otherwise you simply can't stand them." For the novel she won the prestigious prize le Prix Médécis.

Meet Marie Darrieussecq on the South Stage Sat. at 16:15

PHOTO: SIM ANDERSEN



ADDA DJØRUP (DK)

She creates terrible and haunting beauty as she writes about triumphant defiance in a life-affirming riot of language. The short stories *Poetry and Other Kinds of Defiance*, mixing surrealistic fancy and melancholy with references to literary history, have aroused great enthusiasm. Among other things her book is about 240 pigs on coke, a happy murderess in Paris, and a person who wants to be a dog.

Meet Adda Djørup on the South Stage Sun. at 14:30

PHOTO: GJULVINDAL



HANS MAGNUS ENZENSBERGER (DE)

An institution in German intellectual life with a great literary output that ranges over poetry, essays, non-fiction, theatre plays, radio montages and children's books. The writer is also a dauntless socially engaged intellectual. His first, acclaimed book of memoirs, *Tumult*, which has just come out in Danish, is about the watershed years 1963-1970.

Meet Hans Magnus Enzensberger in the Concert Hall Friday at 18 and Saturday at 14

PHOTO: VIKTORIA WENDL, SMOENES



CASPAR ERIC (DK)

With his debut collection 7/11 'generation hashtag' found a literary voice. In *Nike* the style is more raw: "because I am / constantly confronted with / the fact that you're already at a techno fest somewhere in Meat City / on Instagram and / even the slightest activity like heating something up / in the collective's microwave can feel like an obstacle / because I'm not up to / answering / how's it going?"

Meet Caspar Eric on the South Stage Sunday at 13:30

PHOTO: GJØRTARBJUS



RICHARD FORD (US)

One of America's most important living writers has just come out with a successor to his breakthrough *Sportswriter*, which appeared in 1986, and which *Time Magazine* proclaimed one of the 100 best novels written in English. *Let Me Be Frank With You* evoked superlatives from the American and British reviewers when it appeared last year.

Meet Richard Ford in the Concert Hall Thursday at 16:30 and Sunday at 15:30

MEET THE AUTHORS



PHOTO: THORNTON ULLBERG

JONAS GARDELL (SE)

In Sweden the novel trilogy *Don't Ever Wipe Tears Without Gloves* had a huge political and popular impact and the reviewers proclaimed it a classic of Swedish literature. It is the personal and deeply moving story of a generation of homosexual men who had to battle not only the dreadful HIV virus but also the contemptuous gaze of society.

Meet Jonas Gardell on the Park Stage Thursday at 19 and Friday at 16:30



PHOTO: ROBIN SKJOLDORBERG

SIGNE GJESSING (DK)

Gjessing's voice strikes a cosmic chord in Danish poetry. The new collection *Hitching Spaces Daring All* follows up on the debut *Out Into the Un-less*, which brought her the Munch-Christensen debutant prize in 2014. The lines have a poetic power and universal dimensions: "We are before the sun, because the sun shines with the light from yesterday."

Meet Signe Gjessing on the South Stage Friday at 14 and in the Concert Hall Sunday at 12



PHOTO: PIERRE JACKSON

KENNETH GOLDSMITH (US)

The founder of the avant-garde archive *UbuWeb*, who has read for Obama, has rewritten *The New York Times*, and in his latest book he reproduces TV reports from tragedies. Goldsmith calls his conceptual literature "uncreative writing" and is inspired by Warhol and Duchamp. Audio Walk contributor 🎧

Meet Kenneth Goldsmith on the South Stage Thursday at 19:15, on the Park Stage Friday at 19 and Sunday at 14



PHOTO: ROBIN SKJOLDORBERG

JENS CHRISTIAN GRØNDAHL (DK)

The portrait of an unmarried middle-aged schoolteacher looking back at his life made an impression on the reviewers when the novel *The Iron Gate* came out last year. Most recently he has written *At Home in Europe*, an essay that offers a classic excursion through life and reading: "I don't think and write with my knowledge, but with my ignorance, or rather in a continuing exchange between the unknown and what I thought I knew."

Meet Jens Christian Grøndahl in the Concert Hall Fri. at 14



PHOTO: PER MORTEN ABRAHAMSEN

JOSEFINE GRAAKJÆR NIELSEN (DK)

"The very marvellous thing about Graakjær Nielsen's book is the energy of the ambivalence," a reviewer wrote about her debut *Rosebud*. In the long poem a woman talks to Niklas: "You can come and lick me all over my body, it's yours," it begins. It is also about the downside of the relationship - abortion, drinking and psychiatric treatments.

Meet Josefine Graakjær Nielsen on the Park Stage Friday at 20:30



PHOTO: BÅRNE JOHANSEN

KIRSTEN HAMMANN (DK)

"We act civilized, but beneath the facade the ape has its way. Especially in couples, where women and men are worst to each other, even though we all hope for true love," Hammann has said of her new relationship thriller *Home Alone*, which has delighted reviewers. It's the story of the 38-year-old freelance journalist Sara, who lives with a divorced businessman in a luxury apartment in Copenhagen.

Meet Kirsten Hammann on the Park Stage Friday at 15



PHOTO: ROBIN SKJOLDORBERG

KAMILLA HEGA HOLST (DK)

Author of several prizewinning children's books and winner of the Blixen Prize this spring, writes about people and urges that do not comply with the accepted norm. *On the Go* is her third novel for adults. It is about the writer Kaya, who visits her grandfather and his young wife in Thailand, where everything is for sale. At the same time she unravels her own story of a family falling apart.

Meet Kamilla Hega Holst on the South Stage Sun. at 12



PHOTO: HANNE HØJGAARD VIEMOSE

HANNE HØJGAARD VIEMOSE (DK)

Hannah, Hanne and Anne are all names the protagonist is called in *Mado*, which alternates between autobiography and fiction. A young woman gets pregnant in Australia, has a child in Korea, meets a man in Iceland, and lives as a single mother in Denmark. The devil-may-care novel asks where you end up when you stop running away from yourself.

Meet Hanne Højgaard Viemose on the South Stage Sunday at 12:30



PHOTO: SAK IOPHIEVA

CARSTEN JENSEN (DK)

This autumn the writer's novel about Afghanistan appears. It is described as follows: "A group of young Danish men and women have enlisted for the war in Afghanistan, urged by a sense of justice and a need to test themselves in extreme conditions. But soon they face a challenge that no military training has prepared them for, and survival against the odds becomes their only mission."

Meet Carsten Jensen in the Concert Hall Friday at 14



PHOTO: FINN FRANSEN

NIVIAQ KORNELIUSSSEN (DK)

It aroused attention when 24-year-old Niviaq Korneliussen made her debut with *Homo Sapienne*, a raw, energetic tale from Nuuk in Greenland about five young people whose lives are being transformed. They are going through the process of finding them-selves and a sexual identity. The author is predicted to be "a striking voice in new Danish literature."

Meet Niviaq Korneliussen on the Park Stage Friday at 20:30 and the South Stage Saturday at 13:30

MEET THE AUTHORS

PHOTO: LUCY RAYNER



RACHEL KUSHNER (US)

The only writer to be nominated for America's most prestigious prize, the National Book Award, for her first two novels. The latter, *The Flamethrowers*, takes place on New York's experimental art scene in the 1970s and is a portrait of a young, undaunted woman who wants to transform her fascination with motorcycles into truth-seeking art.

Meet Rachel Kushner on the South Stage Thu. at 19:15 and Fri. at 15:15 and on the Park Stage Sun. at 14

PHOTO: HILDA SCHOSTING



MARIANNE LARSEN (DK)

The language is powerful and makes a strong impression in *Events in Stressful Melancholy*: "a woman dances / with her twelve just-laundered towels / a poet drives the unrhymed by itself / to the limit and spills it like soap / a cuddly toy with the label religion / falls from the heights into a machine / an eccentric homeless person reaches out / and is purged of existence / in a laundrette they call love-on."

Meet Marianne Larsen on the South Stage Sun. at 15:30

PHOTO: ROBIN STODOLSKA



KIM LEINE (DK)

The prizewinning author has again written an acclaimed historical novel. *The Abyss* is set during the Finnish Civil War in 1918. We follow the brothers Kaj and Ib Gottlieb – first in the war, then separately and together, through the long peacetime of the 20s and the Nazification and unrest of the 30s. One reviewer stressed the author's great "understanding of the incomprehensibility of human behaviour."

Meet Kim Leine on the South Stage Thursday at 18

PHOTO: JACOB LANGVAAG



JØRGEN LETH (DK)

My Heroes is the fourth volume of the poet's memoirs, and portrays the artists who have shaped him: "A hero is someone who shines in the dark of the night. Someone who can do something special and makes an impression on me. Who makes me understand something that is complicated. A hero can also be a villain, a particularly bad person who spreads evil around. He shines in a demonic way."

Meet Jørgen Leth on the South Stage Sunday at 16:00

PHOTO: SCAMPA



YAN LIANKE (CN)

"Writing in China gives an author explosive energy," says Lianke, recipient of major prizes both in his home country and in the western world. He advises colleagues to confront censorship with "art, not politics." *Lenin's Kisses*, nominated for the Man Booker Prize 2013, is a poetic and allegorical novel about China's path into the modern world.

Meet Yan Lianke on the South Stage Friday at 20 and on the Park Stage Sunday at 12

PHOTO: MADS WEISS SØRENSEN



PREBEN MAJOR SØRENSEN (DK)

The matchless outsider and noteworthy author, on the way with new material, says: "I began writing when I was 15 and was very interested in borderline conditions. I hardly read anything but psychiatry books; I wanted to know what the big destructive psychoses were. I had to see the mentally ill. I considered committing a crime so I could go to prison."

Meet Preben Major Sørensen on the South Stage Friday at 18:30

PHOTO: LIZETTE KAARE



IBEN MONDRUP (DK)

The writer's prizewinning *Godhavn* is set in a small town on Disko Island, Greenland. Each member of a Danish immigrant family with three children tries to find a place in the community. About the "unspoiled zest for life that unfolds in childhood, when the child realizes what forces are in play and learns to use them for a purpose," Mondrup has said.

Meet Iben Mondrup on the South Stage Saturday at 13:30 and on the Villa Stage at 15:15

PHOTO: ROBIN STODOLSKA



HENRIK NORDBRANDT (DK)

The poet who just turned 70 and who has spent much of his life travelling is out with the collection *Jetlag*. Here are two poems: "The year // The noise comes suddenly / from inside my head. // The plane's engines / stop in horror. // For just over a year / we hover // over Miami." "The flame // Sunsets as short / as the flare of a match. // You just manage to make out / what you can never reach."

Meet Henrik Nordbrandt on the South Stage Sun. at 14

PHOTO: IZAR GUZMAN



LEONARDO PADURA (CU)

Padura writes literary crime stories, inspired by among others Raymond Chandler, that portray modern Cuba. He is best known for his quartet *The Four Seasons*. His new novel *Heretics* has garnered acclaim from the reviewers, not least for its vital depictions of Cuba, where Padura has lived all his life and never been a member of the Communist Party.

Meet Leonardo Padura on the Park Stage Saturday at 12:30 and Sunday at 12

PHOTO: MARITHE BECH



SIGNE PARKINS (DK)

The book *Signe Parkins & Drawings* is the cartoonist's acclaimed diary sketches about a woman with a husband and children, everyday life in Aarhus, conceived with wry sensual abstractions from the banal. "I look at the moon that is rising.

If I could fly I would probably do it now. A little flight across the bay. Not because I feel like a superhero, but because I feel like a cartoonist," one of them ends.

Meet Signe Parkins on the South Stage Saturday at 15

MEET THE AUTHORS



LUDMILLA PETRUSHEVSKAYA (RU)
"At ten years old I felt I had been through all the Circles of Hell," the 77-year-old prizewinning writer has said of the hard times in which she grew up after World War II, and against which her stories resonate. Pitch-black humour and a grotesque imagination typify her work, considered one of the most important and exceptional oeuvres in Russia today.
Meet Ludmilla Petrushevskaya on the Park Stage Thu. at 17:45 and in the Concert Hall Sat. at 16



STINE PILGAARD (DK)
In 2012 Pilgaard won the hearts of the reviewers with the humorous debut novel *My Mother Says*. They have also been enthusiastic about the new book *Occasional Songs*, a network of tales linked by a cooperative society. The reader meets the surgeon Elizabeth, who likes to talk about the sex life of her neighbour, an elderly lesbian couple, and the narrator, who versifies life in occasional songs.
Meet Stine Pilgaard on the Park Stage Friday at 15



OLGA RAVN (DK)
"You feel soiled by life," Ravn said when the ghost story *Celestine* appeared and won her the Michael Strunge Prize. What comes crowding in, what you can't get rid of, is relations like stepmothers and step-siblings, that both are and are not. They take on ghostly dimensions, and that is what the novel is about – life, death, love, loneliness growing up, treated with the writer's metaphor-rich imagination.
Meet Olga Ravn on the South Stage Sunday at 13



CLEMENS SETZ (AT)
The Austrian author, born in 1982, has received praise for his novels and short stories, such as the prizewinning *Love in the Times of the Mahlstädter Child* and *Indigo*. The novel *Indigo* explores themes like alienation, mass hysteria and anxiety, and weaves together historical anecdotes, pseudo-science and pop culture in the portrait of a boarding school.
Meet Clemens Setz on the South Stage Friday at 16:30 and in the Concert Hall Saturday at 14



ALI SMITH (UK)
How to Be Both is the latest novel from Ali Smith, who aroused enthusiasm at Louisiana Literature in 2010. In the book, nominated for the Man Booker Prize last year, gender and identity, art and life are superbly mixed in two mirrored stories of a Renaissance fresco painter and a teenage girl. One of its two translators is Smith's fan Pia Juul.
Meet Ali Smith in the Concert Hall Friday at 16 and on the South Stage Saturday at 12



JENS SMÆRUP SØRENSEN (DK)
The author, whose *Red Letter Days* sold 100,000 copies, has published *Holiday Children* about the only child Arne who is surrounded every summer by children from Copenhagen on holiday, but also by girls from the neighbourhood attracted by the exotic visitors. The children affect Arne's life, and with the help of his diary notes he tries to take stock of it.
Meet Jens Smærup Sørensen in the Concert Hall Sunday at 12



VLADIMIR SOROKIN (RU)
He is the *enfant terrible* of modern Russian literature, known for his provocative, satirical exposures of the sore points of Russia today – including president Putin. His work is inspired by Leo Tolstoy and he is renowned for the novels *Day of the Oprichnik* and *The Blizzard*. As Sorokin says, "I have two telescopes when I write: a past telescope and a future telescope, and I use them to look at the present."
Meet Vladimir Sorokin in the Concert Hall Thu. at 19:30



ROLF SPARRE JOHANSSON (DK)
The debut poetry collection *Sleep* is about becoming a father. "I lay her over in the cot / she sleeps for two minutes, then she is awake again / I pick her up and sit with her / on my lap and sing
See that little kitty cat / she opens her eyes and says *motahbike* / I sing See that little motorbike, she lies / in my arms and sleeps, I carry her across."
Meet Rolf Sparre Johansson on the Park Stage Friday at 20:30



SARA STRIDSBERG (SE)
Beckomberga is the name of a mental hospital where the writer's father was a patient. It is also the title of her novel and thus pure fiction, says the author, one of the most significant in the Nordic countries, and winner of the Nordic Council's Prize for *The Dream Faculty*. One reviewer advocated the blessing it is to read Stridsberg.
Meet Sara Stridsberg on the Park Stage Friday at 17:45 and in the Concert Hall Sunday at 13:45



COLM TÓIBÍN (IE)
The Irish star author's new book *Nora Webster* is a moving portrait of a 40-year-old woman in the 1960s – a prisoner in a small town, waiting for the chance to break free. At the same time she is drowning in grief, until she begins to sing again after decades of silence. Audio Walk contributor 🎧
Meet Colm Tóibín on the South Stage Thursday at 19:15, on the Park Stage Saturday at 16:30 and in the Concert Hall Sunday at 15:30

MEET THE AUTHORS

PHOTO: RIKKE VILLADSEN



RIKKE VILLADSEN (DK)

"Both as a cartoonist and as a writer she mounts a kind-hearted terror attack on clichés and conventions, but to see her elegant mockery as pure negativity and deconstruction would be a bad mistake; her pictures and stories are both functional and funky, and not least wildly imaginative, amusing, and shrewdly accurate," wrote the Danish Arts Foundation when the author won its three-year work grant.

Meet Rikke Villadsen on the South Stage Sat. at 15

PHOTO: HARALD VOETMANN



HARALD VOETMANN (DK)

"I like novels that explore humanity to the limits," he said of *Visions and Temptations*, which follows the Benedictine monk Ohtlo of St. Emmeram from his sickbed in Ratisbon in the mid-11th century on a journey through Heaven and Hell after Judgement Day. His novels have been praised and called "the supreme novel trilogy of the new millennium."

Meet Harald Voetmann on the South Stage Friday at 18:30 and Sunday at 15

PHOTO: DANIEL ANDERSSON



NGŪGĨ WA THIONG'O (KE)

Kenya's legendary writer - often mentioned as a Nobel Prize candidate - grew up during the colonial period, and his dream of a free Africa has shaped his richly flourishing oeuvre, written both in English and in Kikuyu. Out in Danish is the first book in his trilogy of memoirs *Dreams in a Time of War*.

Meet Ngũgĩ wa Thiong'o on the South Stage Thursday at 19:15, in the Concert Hall Friday at 20 and on the Park Stage Saturday at 14:15

PHOTO: LARS GUNGERSEN



CHRISTEL WIINBLAD (DK)

Wiinblad is a unique figure in new Danish literature. *The Lovers: a Clash* is about "the painful exposure to another person given the name of love" in the portrait of a woman in the painful "indeterminacy between happiness and unhappiness, salvation and perdition and hopes this is the paradox of salvation and faith, but learns that it isn't," as a reviewer wrote.

Meet Christel Wiinblad on the South Stage Friday at 14:30 and in the Concert Hall Sunday at 13:45

PRACTICAL INFORMATION

All festival events are free of charge for museum guests. A festival entrance ticket for 4 days is available for DKK 175. One day admission DKK 115. Free admission with Louisiana Club Card.

During the festival books by Louisiana Literature writers are available for purchase at the Louisiana shop. Following talks in The Concert Hall and on The Park Stage a 15 min. session with book signing and purchase of books is scheduled.

Seats to events cannot be pre-booked and are not guaranteed with the purchase of entrance tickets.

THANKS TO TRANSLATORS: Claus Bech, Ellen Boen, Ninna Brenøe, Helle Dalgaard, Jacob Jonia, Pia Juul, Kamilla Jørgensen, Kirsten A. Nielsen, Mette Olesen, Susanne Posborg, Louise Ardenfelt Ravnild, Tine Roesen, Trine Søndergaard and Per Øhrgaard.

LOUISIANA channel

MEET THE AUTHORS ANYTIME
AT LOUISIANA'S WEB CHANNEL

MARGARET ATWOOD
JOYCE CAROL OATES
ZADIE SMITH
IAN McEWAN
CHIMAMANDA NGOZI ADICHIE
JONATHAN SAFRAN FOER ...

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